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NOVEMBER 8 / 2001 [54.14]

HOT HOT HOMETOWN HEROES

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full story on page 12

photo by Graham Winterbottom

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Proposed forestry act clearcuts environmentalists

by Lorna Mace

This spring the Liberal government plans to propose an act that will force the government to compensate logging companies for newly protected forests in the province.

The act would resemble the "Working Forest Act" that the NDP proposed last February, which was discarded due to public protest.

According to a press release by Gordon Campbell, the proposed act is intended to "protect families and forest communities by defining and securing working forests in British Columbia."

While it may seems to be a move by the government to save the province's unstable forest industry, the act will ensure a "no-net loss" to logging companies, resulting in the end to future prospects for forest protection, said Ken Wu, campaign coordinator for the Western Canada Wilderness Campaign (WCWC).

"It's the most sweeping anti-environmental law in B.C.," he said.

The Liberals plan to include their proposed act in the "Forest Land Reserve" (FLR), which presently applies only to private lands.

The FLR was viewed as a positive step by environmentalists because it prevented urban and developmental damage.

But the new Liberal proposal will extend the FLR to public lands. "The new FLR would prevent 'deletions' of the loggable timber on public lands due to parks, watershed reserves and land claims; hence it would be a major impediment to environmental protection and justice for First Nations," said Wu.

The Liberal government must pass the working forest law within eighteen months of legislation, giving them until December 2002.

According to the NDP proposal, 43 million hectares of public land were to be turned into permanent logging areas.

"[This includes] almost all of B.C.'s prime forest lands outside of existing parks," Wu said.

The included "no-net loss" stipulation means in order for further land to be protected, the government would have to "compensate" the logging companies, either in already protected land, or in dollars.

"We fight for the protection of ancient forests in specific places, but this prevents us from protecting any place in the province that we want to protect in the future," said Wu. "It's the worst thing imaginable for people who want to protect old-growth."

According to the 2001 press release circulated by the Liberal government, "The working forest designation would be made without prejudice to aboriginal rights and title."

But Wu disagrees.

"In reality, [the working forest designation] creates a legislative hurdle for First Nation land claims due to the 'no-net loss' policy combined with its strengthening of the legal grounds for logging companies to claim 'compensation' for 'deleted' forest land when treaties are settled," he said.

The government would not be willing to hand land over to First Nations if it meant that logging companies would have to be heavily compensated, Wu said.

Due to the fact that the proposal is not yet public, the Ministry of Sustainable Resource Management will not comment.

"We're planning on having a proposal for the stakeholders and the public to respond to this spring," said Steve Weatherbe, spokesperson for the Ministry of Sustainable Resource Management.

Campbell said in a statement, "Since all British Columbians are the landlords, we want to hear their views before we finalize the legislative package."

Wu stressed the fact that public action must be taken before the act is passed.

"It sets in stone the amount of protected forest," said Wu, "[to prevent the act] WCWC is going to be by mobilizing lots of British Columbians."

Finding good parking spots at UVic always a battle

by Kelsey Dundon

It seems like some things never change on campus, and the fight to find a parking spot seems to be a recurring problem.

"Parking is a little more brisk this year than last year,"said Gordon Dash, UVic's Transportation & Parking Coordinator. There are almost 3300 spots on campus, many of which remain empty during the day, but students still circle parking lots looking for the perfect spot.

Dave Sander, a student who drives to school, said that his classes start at 11:30 but he would consider changing them to 8:30 so that he could get a good parking spot.

"By the time I get to school all the good ones are taken," Sander said.

At UVic the permit costs are kept at a rate that will just cover maintenance and improvement of parking facilities as well as pay staff.

According to campus security statistics there are an average of 300-400 vacant spots per day. But where and when those spots are available is still open to question. Dash said that there might be 45 spots available in lot 8 at 10:00 a.m., but by noon they would all be taken.

Lot 2, located right next to the bookstore, is always the busiest, Dash said. So unless you go early there is a very slim chance of finding a spot.

Dash added that parking availability is surveyed everyday by Campus Security and they refer to Tuesday through Thursday as "peak time," when it is much more difficult to find a good spot. Lots 5 and 10 are recommended by campus security for having the most available parking.

"Parking in lot 5 compared with lot 1 can mean only five more minutes of walking to class and a much shorter wait for a spot," Dash said.

Demand for parking at UVic dropped by 18 per cent after the introduction of the U-Pass in the 1999-2000 year allowing the university to use existing parking lots for new construction rather than tearing up campus green space.

With the recent construction of the phytotron on the northwest side of parking lot 1, approximately 40 prime parking spots were permanently lost. Most of those spots were "reserve parking" which meant they had to be pushed farther back causing some moderate complaints.

Since construction is still underway, additional spots are being used by equipment, making parking even tighter now. Campus Security said that so far, they have had no direct complaints from student drivers.

Fortunately, UVic can boast to have the lowest parking costs of any university in North America. A general parking pass at UVic costs $129 per year. UNBC pays approximately that per semester. UBC students pay up to $528 for eight months, with a waiting list of up to one year. SFU can cost over $250 per semester.

photo by Horia Coman

At UVic the permit costs are kept at a rate that will just cover maintenance and improvement of parking facilities as well as pay staff.

"Maintenance is extremely costly," said Dash. "Resurfacing a lot costs about $400 per space." Parking permits also pick up 50 percent of the costs for security on campus.

In the future the university is looking at removing all the inner lots which means that some 800 spots will be lost.

"The hope is to reduce traffic around Ring Road," said Dash.

According to Dash the most difficult days of the week to find parking are Tuesday, Wednesday and Thursday.

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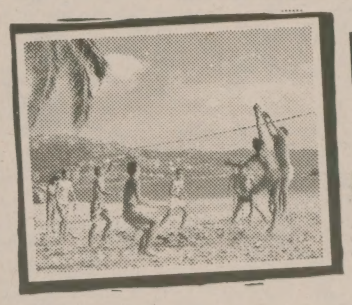
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UVSS licks financial wounds and looks ahead

by John Thompson

Weeks have passed since a routine audit revealed that the UVic Student Society is missing hundreds of thousands of dollars. Few details will be available until the investigations are complete, but the society is already changing how it handles its business operations.

An annual audit of the society revealed a $311,400 deficit from last year, while they were expecting only a modest deficit or surplus. The largest discrepancies were found in the society's business operations. Vertigo, Subtext, Food Services and Felicitas posted the biggest differences in their budgets, according to the Oct. 4 audit.

According to Ken Glover, a Chartered Accountant practicing as a trustee in bankruptcy, fraud cases like this range from being very complex to extremely simple.

"There's a myriad of ways it can be done," he said. "You just have to figure out the system, and then develop a subsystem that bypasses that regular system."

"In some cases it's simple, because there isn't much of a system in place," he added.

In the case of the student society, it appears that a lack of checks and balances left its reporting mechanisms open to massive abuse. The Business Divisions Operations Manager was responsible for reporting the budgets of all SUB businesses to the Finance committee.

"They handed us the numbers, and that was pretty much it," said Finance director Jonas Gifford. "For years it worked. This year, it didn't."

In some cases, the managers of individual businesses had no idea what those figures were.

Gifford said that for Subtext, "We got an estimate at the board that the manager never saw." He added, "The estimate was ridiculously high."

He said that procedures have changed since the cash crisis in order to avoid future abuses.

"Now they give us the numbers from the computer in the bookkeeping office, so it's a lot harder for them to make up numbers and mislead the board," he said.

In addition the managers of SUB businesses will report individually to the finance committee, rather than the division manager reporting for all operations collectively.

While student representatives have said it's too early to point fingers, Gifford said, "We do know the misinformation was the result of one person," and confirmed the focus of their investigation is Vivek Sharma, the former Business Operations Division Manager. Sharma quit his post this September with plans to look for work in Europe.

The cash-crisis has already caused one personnel change. On Oct. 23 SUB General Manager Doug Ausman was fired by the board of directors.

Gifford said because members of the board of directors are students who have been elected for short terms, they can't be expected to perform the roles of finance professionals.

"That's why we rely on our managers the way that we do and that's why our General Manager was let go," he said.

Marnie Jensen, UVSS resource coordinator, is standing in as interim general manager.

A decade ago, Jensen held the position of Finance director for two years when she was an Economics student at UVic. She went on to work for the Federal government, before returning to the student society.

Chairperson Jaime Matten said that "Marnie was by far the most qualified," and added that "[they] wanted someone who could come in with a clean set of eyes."

The society will also start to perform audits on a quarterly, rather than an annual, basis.

Matten said quarterly audits will cost the society the same amount as annually ones and agreed more frequent audits only make sense.

"For an organization like this, that's student based, quarterly audits are probably a more effective way to keep on track," Matten said.

Would you like less money with that?

by Kevin Groves

People new to the job market in this province are in for a controversial surprise as new minimum wage legislation from the BC Liberals comes into effect later this month.

Starting Nov. 15, first-time workers will be paid a "first-job" rate of $6-an-hour for the first 500 hours of their employment. The wage is $2 below B.C.'s regular minimum wage, which was raised to $8-an-hour on Nov. 1.

Under the new legislation, workers with more than 500 hours experience will now have to show proof from a former employer or an Employment Insurance office to be eligible for the higher minimum wage.

Labour Minister Graham Bruce said that this change should provide employers with a new incentive to hire young people entering the job market for the first time.

"As a government, our commitment is to deal with B.C.'s high youth unemployment," Bruce said, "This pay rate will give new employees an important tool to find a first job."

But critics of the new legislation were quick to express concern over what they say is a two-tiered wage system that attacks those who make the least amount of money.

George Heyman, president of the B.C. Government and Service Employee's Union (BCGEU) called the new wage an insult to young people and pointed to non-existent training requirements in the plan as an example.

"[The Liberals] should have put in standardized training programs so young people would at least know they're getting something out of this," Heyman said.

Summer McFadyen, B.C. Chair of the Canadian Federation of Students (CFS), said that with the likelihood that the BC Liberals will lift the tuition freeze, this legislation will make it even harder for students from low-income families to attend university.

"This legislation is basically a 25 per cent pay cut, and that means 25 per cent less for food or clothing for students, and more poverty," McFadyen said. "Many students are already living below the poverty line to get an education."

New Democrat MP Jenny Kwan agreed, adding that the legislation would affect students working over the summer holidays, who would be subject to the $6-an-hour wage during their training periods.

"I don't know very many people who can survive on six dollars an hour," Kwan said. "The last time wages were this low was ten years ago."

Kwan added that there is nothing to stop large, corporate employers, such as McDonalds, Subway, and Starbucks, from hiring first-job employees over others, and then firing them as they approach the 500-hour mark.

"Certainly we can presume that employers will pay less in wages if they can get away with it," Kwan said. "This [legislation] will put workers with more than six months experience at a disadvantage when looking for work."

Bruce admitted that employer abuse of the new legislation is a possibility.

"There may be some employers that will do that and you can't cover everyone," Bruce said. "My view is the majority of employers won't look at it in that context."

Bruce added that the new legislation was not intended to work as an employment program for university students to find summer employment in order to pay for school.

"We just focused this legislation on the younger side of the employment line," Bruce said. "The majority of those who will be affected by this legislation will be coming out of high school."

Heyman said that one positive point about the new legislation is that it will likely draw more young people into local unions.

"It's likely that young people will now discover why unions were invented, and we're more than willing to work with them," Heyman said.

With the new legislation in place, B.C. will not be the only province to have a 'training wage.' Nova Scotia, the Northwest Territories and Ontario also have different wages for first-time workers, but gaps in other provinces currently range only from 45 to 90 cents.

Currently the youth unemployment rate in BC is 13.6 per cent, compared to the Canadian average of 13.1 per cent.

photo by Kevin Groves

Sorry kids you'll just have to flip those burgers for less money. Government said so.

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Are UVic profs making the grade?

by Lisa Jacobs

It's every student's nightmare: the professor who is frozen in time.

You never see his face because it is buried in his 20-year-old notes while his voice drones on and on.

To make matters worse, the course is required.

> Most people talk about what they know. If they did research 20 years ago in Thailand, then that's good in its own way. They are giving you their first-hand experience.
>
> *Katy Adams, third-year environmental studies student*

But most UVic profs can breath a bit easier because some of their harshest critics think they're doing OK.

An informal consultation of 10 UVic students showed the majority find their professors sufficiently up-to-date with the latest developments in their respective fields.

"You can usually tell the difference between a professor who knows and one who doesn't know what is going on," said Heather Murray, a second-year anthropology student. "[There are] those who bring up current events in class and are excited about these issues," she said.

Up-to-date textbooks, incorporating technology in class curriculum and assignments, enthusiasm and publishing records, are indicators of staying current.

Jocelyn Statia, a fourth-year fine arts student, knows her instructors are up-to-date because they are out in the community exhibiting and publishing their work.

In Statia's classes students also have a say about who is invited to give a guest lecture. While she noted some of their presentations aren't the most "exciting," the speakers all make valuable contributions to her knowledge.

Jonathan Schut, a second-year social sciences student, defined being current as being able to connect course content with the world at large.

"You can't make generalizations. Some profs recognize that students are part of the world and they try to draw connections. That is really important. It's pretty much why I'm here – to make sense of the changing world. You'd expect that in a university. It's disappointing when you don't get this."

Biology and environmental studies student Adam Mjolsness is impressed by some of his professors' grasps of current developments but felt course curriculums are too rigid to permit interesting discussions.

"I took a genetics course last year when there was lots of talk about mapping the human genome in the media. We didn't have the time to talk about it in class. We had to stick to the textbook," said Mjolsness.

Not everyone felt being current was important.

"Most people talk about what they know. If they did research 20 years ago in Thailand, then that's good in its own way. They are giving you their first-hand experience," said Katy Adams, a third-year environmental studies student.

For another student, the issue is irrelevant.

"I'm in history. Nothing changes," said third-year history student Brian Mcloughlin with a shrug. "We get new textbooks, but when a professor is lecturing about something that happened 400 years ago, the facts are the same."

Professor Warren Magnusson, chair of UVic's Political Science Department, said professors are current if they are moving their field ahead.

"In every department there are some who are recognized extremely well as scholars. But not all professors are brilliant scholars. Some are great teachers. There is a sense though that you better be a good scholar if you aren't a good teacher, and you damn well better be a good teacher if you aren't a good scholar," he said.

There are limited avenues for students to register complaints if they feel their professors aren't making the grade.

UVic recently completed a Framework Policy in December 2000 that replaced and built upon the 30-year-old Tenure Document.

graphic by Joanna Wong

The Framework Policy lays out, among other things, UVic's salary policy for faculty, which is merit driven.

Salary increases and promotions for faculty are based on evaluations that are weighted 40 per cent on class performance (measured through student evaluations), 40 per cent on research, and 20 per cent on other contributions, such as committee work.

"This is a definitive statement that teaching is as important as research at UVic," said Professor Bill Phassenberger, president of the Faculty Association.

Magnusson felt UVic has a rigorous hiring policy but he admited that bad professors are hard to remove because of their tenured status.

He advised students to treat course evaluations seriously because they impact a professor's salary and promotion.

"Don't think this is a useless process," he said. "This is the meat and potato stuff as far as evaluations are concerned."

Students meet with education minister over freeze

by Darren Stewart

Representatives from every post-secondary institution, student union and student group in the province met with Advanced Education Minister Shirley Bond to discuss the tuition freeze last week.

During the six-hour meeting, 31 student delegates had a chance to raise concerns about the government's review of tuition freeze B.C. has maintained for the past six years.

Summer McFadyen said the student representatives showed an unprecedented amount of solidarity at the meeting, supporting the freeze.

> I think [Shirley Bond] expected to leave the meeting thinking that students are divided and do not have consensus on this issue. But it was really really clear how we feel.
>
> *Summer McFadyen, BC Chair of The Canadian Federation of Students*

"I think [Bond] expected to leave the meeting thinking that students are divided and do not have consensus on this issue," she said. "But it was really really clear how we feel."

She said the most common issue discussed was how lifting the freeze would affect accessibility and said most students believe the federal and provincial governments should reinvest in education rather than increase the burden on students.

"They've already cut $7 billion from post-secondary education since 1994, they should be putting money back in," she said.

McFadyen said she feared the consultation was simply a public relations stunt by the provincial government and warned that students of the province would vehemently oppose a decision to lift the freeze.

"If the government is not going to accept that, they face an enourmous fight from students around the province," she said.

Bond said the meeting was a mandated part of the consultation process for the tuition freeze review and she found it very useful. She said she wasn't surprised by the students stance and called them well prepared and passionate.

"I'm hoping that this will be the first of many discussions of this kind," said Bond. "This was a great way of communicating with students around the province."

She said she wasn't suprised by the solidarity the students showed but also listened to the handful that supported a lifting of the freeze.

"There are mixed views and others are expressing other ideas about the freeze," she said.

Bond said she will meet educators and university administrators at a similar forum in mid November.

"It's my job to step back and look at the bigger picture," she said. "It will be a difficult decision to make. The students did a good job making their voices heard."

Erfan Kazeni, president of the University of British Columbia Alma Mater Society, called the meeting a positive experience and said he believes the government is making a legitimate effort to hear the views of students.

"For UBC this is a continual process of course," he said.

Kazeni said that students on his campus held differing views on the tuition freeze but a great majority are in favour of the government keeping some sort of regulation on fees, rather than a straight lifting of the freeze.

"Students face the same issues across the province of affordability as well as quatity in education," he said.

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UVSS prepares tuition freeze protest

by Lysa Terpstra

The University of Victoria Student Society started early preparations for a February rally to protest the likely end to the tuition fee freeze, and hopes for a massive turnout at the legislature.

"[The turnout] really depends on educating people to dispel myths about tuition fees," said UVSS Director-at-Large Joanna Groves. "We want to get the word out that this is happening, so people know."

To address these myths about tuition, a public debate is scheduled for November 27, with speakers from the BC Liberals and the NDP among others. Speakers will be open to public debate during question period.

In late October the UVSS also launched a "Reduce Tuition Fees" button campaign. A tack board is being prepared for the SUB, which will display a CFS argument disputing that the quality of education will improve if tuition fees go up.

Groves added that a petition protesting higher tuition is being prepared and will be taken to parliament.

Recently, a meeting was also held in the SUB to coordinate the UVSS's efforts with Camosun, labour unions and other stakeholders.

The Graduate Student Society (GSS) has also coordinated their efforts with undergrads. The GSS sent out memos to graduate students about the current tuition fee situation.

"The GSS is involved in pro-active lobbying," said Rob Fleming, a GSS staff member. "We want to let the government know we care."

The Source, the main GSS newsletter, said the freeze has encouraged less student vigilance than the mid-1990's. But preparations for February's rally cannot predict the turnout, and the previous rallies can only offer vague estimates.

In 1995, 5000-6000 protesters advanced on the legislature, an action that helped keep the tuition fee freeze going for the past five years.

"Students were sick and tired of seeing tuition go up year after year," said UVSS Chair Jamie Matten.

But as the years passed and tuition remained frozen, rally numbers went down as students lost interest.

In 1998 the yearly rally had 3000 supporters, while last year the turnout decreased further.

Matten said that this year's turnout will likely be higher because of student fear that the tuition freeze will be lifted.

"If the freeze is lifted, a five per cent decrease in funding means a 30 per cent increase in tuition fees to the student," Matten said. "Seventy-three per cent of jobs require post-secondary education, and more and more jobs are requiring post-graduate studies."

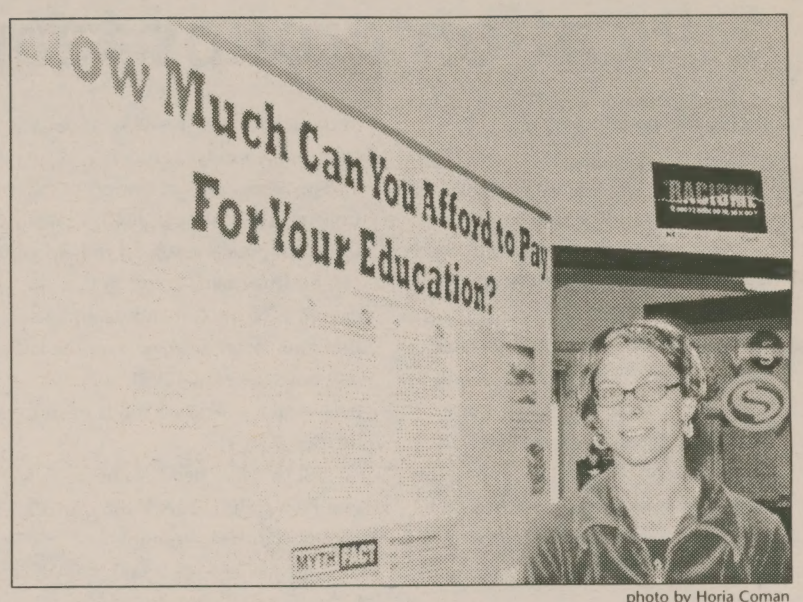


photo by Horia Coman

UVSS Director of Services Michelle Kinney

Meetings regarding the tuition fee freeze and the Day of Action are held in the SUB every Wednesday at 11:30 a.m.

Questions hit grade school class discussion after WTC attack

by Owl Blake

Fourteen-year-old Nikki Sanchez-Hood shook with emotion as she delivered her panel address at a recent forum on Teaching In Difficult Times.

"Sometimes I feel like I'm the only person in the world who knows that a bomb won't solve anything," said Sanchez-Hood.

The new series, put out by UVic's Faculty of Education, aims to sharpen educator responsibilities in dealing with the Sept. 11 attacks and their effects on curriculums.

Sanchez-Hood said children and youth are affected by current events but are often unable to reach their educators.

"I know that the only way to deal with it is to be educated but there's no one to educate me," she said. "I have friends who are Muslim and they can't go out without being stared at in a rude way. And I have friends who are refugees from Kosovo and they can't go out for coffee without being called a terrorist."

Sanchez-Hood represented youth on the Canadian delegation to the UN Special Session on Children. She said her confidence comes from her strong mom, who always supported her to speak her truth.

Mehmoona Moosa-Mitha, assistant professor of Social Work at UVic, said our freedoms endure with the freedoms of others.

"The less we know of the other, the less we know of ourselves," she said.

Moosa-Mitha added that she wants discourse in the classroom.

"I've had Muslim students who have had a hard time admitting they were Muslims," she said. She added that we need to let questions exist beyond our need for analysis.

Budd Hall, Dean of Education, said educators are separated from students and discourse is needed for all views to give the whole picture. He added that we need to identify what we don't know and admit it to help bridge the gap.

Students can speak up in class and ask how the current events relate to and affect each class. If no one else speaks out and it's hard to be the only one, talk with your teacher about it privately, said Hall.

Ted Reicken, Associate Dean of Education at UVic, said the attacks were like a looking glass that reflects our own humanity.

"We see repulse, disgust and dread, but we can learn from this," he said.

Reicken added that there's a need for dialogue in class, and students should not hold back for fear of being uninformed.

Farouk Mitha, a doctoral student in education at UVic, said students need to recognize the importance of discussion and debate, and share the enormous pressures they face. He added that if students don't take a stand to talk, it will catch up with them.

"We are stronger together than we are in isolation," Mitah said. "The absence of talk becomes denial."

The Gettin' Higher Choir, directed by Shivon Robinsong, joined the forum and sang a Graham Nash song to remind us all to "teach your children well...and feed them on your dreams."

Two more forums will complete the "Learning and Society" series, one in January and one later this spring.

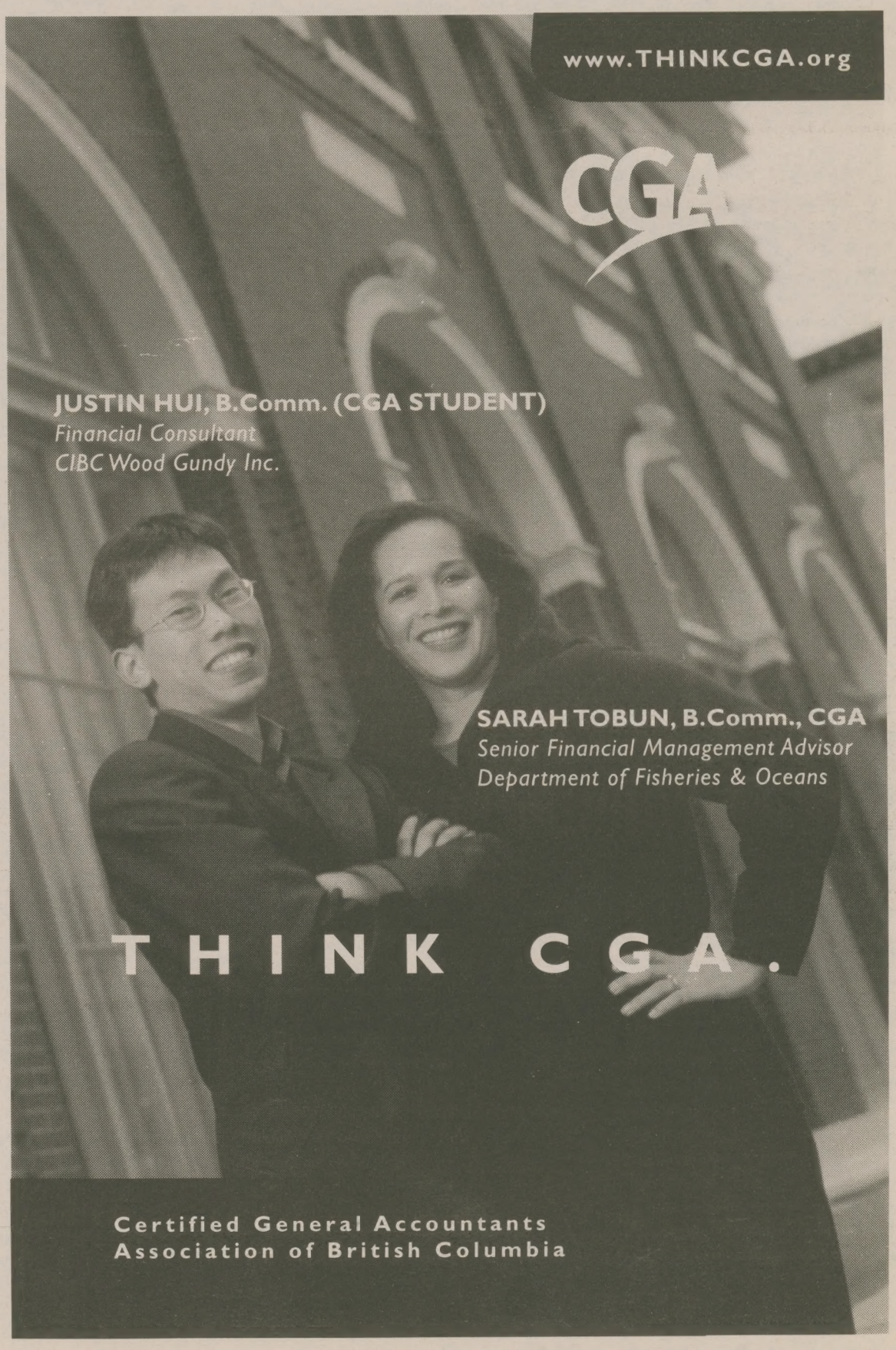
RING OF PEACE

photo by Horia Coman

Roughly 700 students, faculty and staff turned out Nov. 7 to form a 'Ring of Peace' around the quad, from the MacPherson Library to the MacLauren Building.

"We're going to work to sustain this goodwill," said Hussein Keshani, a Ph.D student in art history who helped organize the event.

"The goal was to demonstrate our common will for peace, but more importantly, it was to raise awareness about the plight of the Afghan people and the aid agencies working the region."



Education groups fear budget will ignore universities

by Ned Richardson-Little

MONTREAL (CUP) – National post-secondary education lobby groups predict universities will be given short shrift when the federal budget comes down at the end of this year.

According to the Canadian Alliance of Student Associations (CASA) and the Canadian Association of University Teachers (CAUT), a weakening economy, shrinking surpluses and the threat of terrorism have dashed their hope that the upcoming budget will focus on the needs of post-secondary education.

Higher education lobby groups say Ottawa must increase universities' core operating budgets, boost support to innovation projects and do more to alleviate student debt for Canada to continue to compete in the global economy.

Although many groups have met with the House of Commons Standing Committee on Finance in the past month, some suspect their advice is falling on deaf ears.

David Robinson, associate executive director of the CAUT, is not optimistic.

"With declining revenues and increasing [national] security, I doubt we'll see anything [for post-secondary education]," he said.

For Robinson, there is only one thing universities need right now: money.

"Right now there is a lack of core operating funds," he said.

Robinson believes soaring tuition rates, crushing student debt-loads and outdated libraries are all symptoms of a nationwide funding crunch.

The Association of Universities and Colleges of Canada (AUCC) is calling for a one-time investment to help with campus maintenance projects and overall infrastructure improvements that have been deferred over the last few years. Like the CAUT, they too believe that operating funds need to be increased.

"Much more needs to be done," said Robert Best, one of the organization's vice-presidents.

Above all else, Best said the AUCC hopes the budget will signal a recommitment to post-secondary education from the federal government.

"The goals they set are worthy goals," said Best, "but they need to make some investment now."

Robinson warns that getting more money to universities isn't as easy as simply increasing transfer payments. He says the transfer process is faulty, and reform is the only way to help universities.

The solution, he believes, is increased transparency and federal intervention.

"[The federal government] puts all the transfers into one envelope and tells [the provinces] to spend it as they will," he said.

Yet the most direct way federal funding reaches post-secondary institutions is through research and development grants.

Robinson feels skeptical about the effectiveness of "boutique programs" such as the Canada Foundation for Innovation and the Millennium Scholarship Fund in dealing with the funding problems college and universities are facing.

"They just tinker around the edge of the real problems," he said.

The Canadian Federation of Students (CFS) and the AUCC disagree with Robinson. Both groups are highly supportive of the innovation agenda.

AUCC president Robert Giroux requested more support for university-based research and development at his recent appearance in front of the finance committee.

"Canada will need more researchers doing more research in more research institutions," he said.

"We need a deeper pool of university-educated graduates who have the kind of skills required in a knowledge-based economy."

Giroux believes increases in university research funding can achieve this.

Ian Boyko, national chairperson of the CFS, agrees.

"Things like research and a national system of grants are best handled by the federal government and should be," he said.

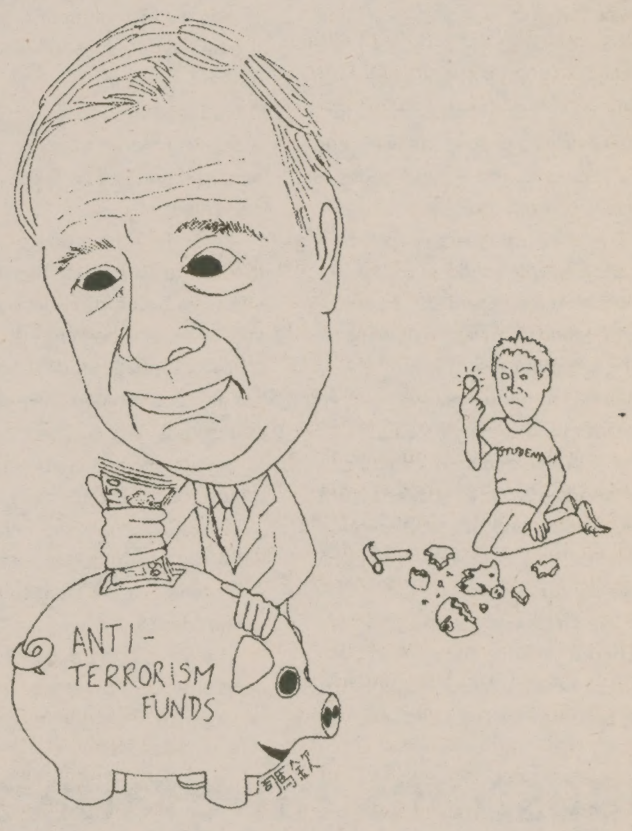
But the CFS also wants the Canada Foundation for Innovation to eliminate its requirement that all applicants must secure matching funds from the private sector as a precondition for receiving federal money.

Although Boyko expects some money to be delegated to innovation, he suspects other programs will not be addressed. The CFS has been asking for changes to the Bankruptcy and Solvency Act to help students with high debt burdens.

CASA is also hoping for student debt relief programs in the budget. CASA is pushing for the implementation of a loan repayment program based on students' income. The group says the policy would lighten the burden for low-income students and would give students more flexibility without the government having to forgive debts or lose revenue due to bankruptcy.

In the wake of the Sept. 11 terrorist attacks, however, CASA's hopes for the program have all but evaporated. Erin Stevenson, the organization's communications coordinator, is expecting post-secondary education to be left off the agenda completely.

"Right now [the government's] main concerns are short-term measures," Stevenson said. "We don't expect anything on this budget."



graphic provided

Referendum debate comes to campus

by Brodie Waddell

Does the provincial government have the right to hold a referendum on the native treaty process? A recent Forum on Minority Rights and Referenda tried to address this question at UVic.

Stephen Greymorning, Acting Director of UVic's Indigenous Governance Program, spoke first on the historical context surrounding the upcoming referendum.

"The government wants to put a referendum to a people that don't have a knowledge of their own history," Greymorning said.

He added that western governments have used deceit, underhandedness and occasionally sheer brutality to acquire control over the lands they now hold. Tactics used included spreading small-pox to put down native rebellion, a fact virtually unknown to people who might be voting in the referendum.

"There are lots of myths out there, where people have been alienated from the facts of history," Greymorning said.

Cindy Holder, an Assistant Professor of Philosophy at UVic, discussed the legal and ethical dimensions of the debate.

She covered many of the worries that come up when referenda are proposed. According to Holder, there are many conditions that are required before a successful referendum can occur.

"The question must be both specific enough to give the government policy sufficient direction and vague enough to allow for legislative incidentals that might appear," Holder said.

She added that the public must also be well-informed and politicians trustworthy enough to "implement [the directive] in good faith."

One of her specific worries was that the referendum might only be serving government interests.

"We must ask whether the government is just trying to use the referendum to get out of an obligation, or whether or not the government is trying to use it to pursue some kind of policy [that they would pursue anyway]," Holder said.

After the speeches, the floor was opened to anyone who wanted to comment on the topic or ask the panelists a question. Many people decided to speak out.

Questions raised included the Charter of Rights and Freedoms' legal influence on a referendum over a minority issue and on the appropriateness of trying to concentrate over a century of debate and negotiation into a short decisive question.

"In one way it's a way for a bunch of right wing politicians to slither out of their responsibility," said audience member, Arifin Graham. "But on the other hand [the debate might] bring out the voices of justice and wisdom in this province."

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ON THE SPOT

What do you think of the Liberals' new minimum wage legislation?

compiled by Ruth Knoop and Horia Coman

Ryan Chambers
2nd year political science

I don't like it because I just started a new job where I am getting minimum wage. 500 hours seems like quite a bit, but i guess they have to cut costs somehow.

Bianca Sprague
2nd year psychology

What?! That is ridiculous!

Ian Patchett
2nd year biology

I haven't thought much about it. I don't have much to say on that.

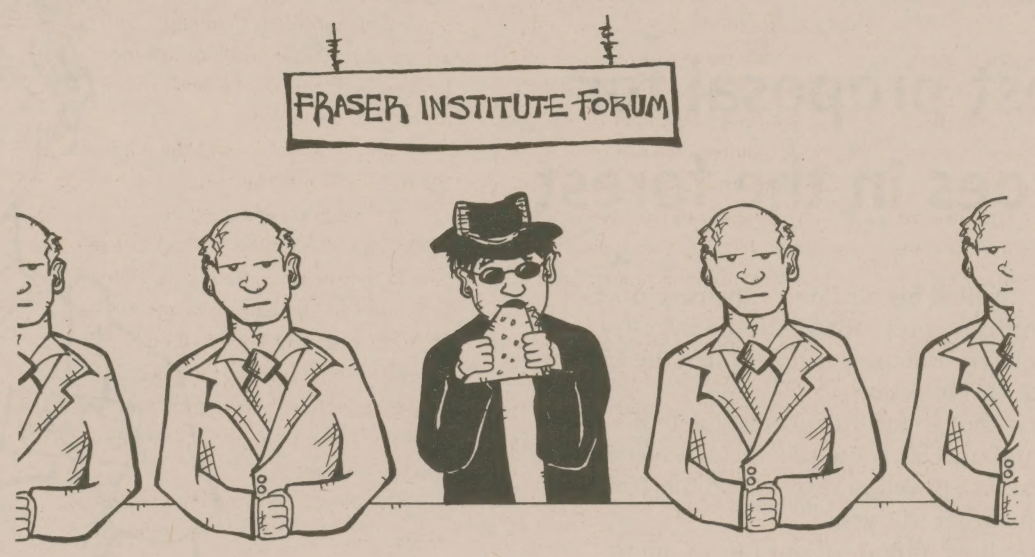
Kathy Kaouri
2nd year child and youth care

That is really unfair. When people get a job, they should get a fair chance of earning their pay instead of getting underpaid. They won't be motivated to do the work.

Where is the left-wing equivalent to the Fraser institute?

Our very own campus version of Hunter S. Thompson attended the annual Fraser Institute seminar and survived to tell us all a tall tale of intrigue.

by Simon Glezos



graphic by Joanna Wong

In all honesty, my original intention in attending wasn't journalistically motivated. I had been talked into going by a politically radical friend of mine who extolled the virtues of showing up to the conference and then, in the question period, explaining to the speakers why they were wrong. I must admit the renegade outlaw political-criticism aspect of this seemed attractive to me.

The idea for a column came next, mainly playing into my Woodward and Bernstein fantasy of being the investigative journalist, hiding in the very house of the enemy, going over the wall to get the story. I tend to see my own political beliefs as a thoughtful and pragmatic set of diverse philosophical and socio-economic principles, ranging from classical English conservatism to anarcho-socialism, but to the Fraser institute (and let's be truthful, probably 90 percent of the population) I come off as a raving communist hippie.

How many left-wing think tanks have the kind of money to rent out a set of hotel conference rooms for a day, much less order in a truckload of free Pannini and soup for everyone?

At this point an introduction to the Fraser institute is probably in order. For those of you looking for an unbiased (or at least biased in the opposite direction) assessment of the organization I'll direct you to their website at http://www.fraserinstitute.ca. The Fraser Institute is one of Canada's more prominent right-wing think tanks. This means they're a non-profit organization dedicated to funding research and education which promotes (oh let's say) market directed solutions to public policy problems. If you're watching the news and you see someone arguing for a flat tax, or a two-tiered health care system, or something else in that vein most likely it's a representative of the Fraser institute.

These seminars are a relatively regular occurrence, promising a day of expert speakers, intellectual debates, lunch and door prizes. Flyers are distributed to all the universities and colleges and high schools around. Admission is free and everyone is welcome. You register beforehand and receive an admission package identifying some key preparatory readings. I registered under the cleverly concocted pseudonym Simone Glezos, on the grounds that I can at least recognize if my address gets sold off to a mailing list (not to cast aspersions on the ethics of the Fraser Institute, but a little paranoia never hurts).

I arrived at the Coast Harbourside Hotel at 8:30 that morning, having gotten a solid hour and half of sleep the night before for reasons that have nothing to do with a botched drug deal if that's what you're thinking. After signing up at the front desk and sloppily preparing a nametag for myself, I slumped into a seat at the back of the conference room. The hotel had that weirdly bourgeois style of opulence, decadence expressed as modern efficiency in pastel corals and pale blues.

I watched the room start to fill up with the usual suspects, young alliance members in tasteful khakis and sweaters, future economists and businessmen, chatting amongst themselves. At the last minute a group of high-school aged radicals showed up as well, sporting long black coats rife with communist insignia. They sat themselves in the back with a sort of thoughtful shyness that I remembered from my own high school, the demeanour of those who are used to listening to others, because nobody wants to hear them talk. One of the most depressing moments of the whole day was when one of them raised a socialist objection in one of the discussion groups and had the moderator shut him down on the basis of a matchbook understanding of Marxism. As the day progressed, a sizable contingent of radical leftists showed up. They were, contrary to popular belief, able to control themselves, mainly reserving themselves to giving long winded, (often) poorly articulated speeches during question period.

The speeches touched on all the points that one would have expected. The first, a Fraser institute policy analyst named Jason Clemens explained that only young people are poor and that everyone ends up being wealthy when they're old. This was then used as a reason to introduce a flat tax (although I get the feeling that, around the Fraser institute offices, solar flares are a reason to institute a flat tax). A health economist explained why Canadian voters tend to be irrational in our desires to cling to a solely single payer health care system. Another economist extolled the virtues of free trade regimes to developing countries. One speaker, Barry Cooper, on the basis of his psychoanalysis of Osama bin Laden, was quite confident in proclaiming that there was absolutely no political or material basis to the WTC attacks, so we shouldn't even talk about it. You should have seen the line at the question mike after that one.

In between speeches they held small discussion groups inside conference rooms, where people could raise alternate opinions or objections, and have it explained to them why they were wrong by the moderator. Indeed, after Cooper's speech our moderator seemed downright puzzled at our group's unwillingness to accept the party line, and the gall to criticize American foreign policy.

Despite my obvious disagreement with 90 per cent of what was said, I originally left feeling surprisingly good about the whole experience. I mean, after all, this was the way political discussion is supposed to work. One group stands up to speak, gives their point of view while the rest of us listen politely and then everyone goes off to discuss what was said. And if in this case the agenda was set by the right wing of the spectrum, and the left was relegated to a reactive and critical role, well then next time we just switch.

...it usually doesn't matter what's said. What matters is who can afford to say it.

Which was when it hit me. There wasn't going to be a next time. At least not one with the lefties up at the podium. Because of course, they can't afford it. How many left-wing think tanks have the kind of money to rent out a set of hotel conference rooms for a day, much less order in a truckload of free Pannini and soup for everyone? The Canadian Centre for Policy Alternatives, probably the most analogous organization to the Fraser Institute on the left, has less than half of the Fraser institute's $4.6 million annual budget and a fraction of its full time staff (feel free to play 'which one is most likely to get corporate donations'). The simple fact is the left can't afford to hold conferences that teach high school students their belief. The best we can do is hold public demonstrations, or marches, where it's kind of tough to set up an overhead projector for your laptop to show all the statistics backing up your argument.

So the moral of our story – 'cause if I don't tell you the moral, you won't know what to think' – is that it usually doesn't matter what's said. What matters is who can afford to say it.

Simon Glezos is a CSIS plant who has used his cunning to infiltrate the Martlet. He's fond of protecting the free world, being clever and wearing black.

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EDITORIAL

A modest proposal for B.C.'s woes in the forest

Gordon Campbell unveiled his new and expensive über-cabinet several months ago revealing that the ministry formerly known as Environment was now called the Ministry of Water, Land and Air Protection.

The ironic thing is that so far the greatest foe to the province's water, land and air is the provincial government.

Campbell summed it up well in a speech to the Truck Loggers Association earlier this year.

"We will recognize how important our forests are to everyone," he said. "Communities, wood lot owners, first nations (sic), eco-foresters, horse loggers, specialty producers, logging contractors, and major forest companies all depend on the forest."

Now fair enough. The Truck Loggers likely aren't the most patchouli prone earth chic group around. But Campbell clearly missed a few folk in his list of those who find the forests important. How about the campers, the hikers, the bird-watchers the tree-lovers, the eco-tourists and the outdoorsy types. How about the odd grizzly bear, salmon and owl that typically enjoys what the forest has to offer.

They just don't register and I suppose we shouldn't be surprised. After all (and I know we've said this before), we knew what we were getting into when we elected these folks to office. But (and I know that we've said this too) how far can they go?

Far it seems.

They started early, lifting the moratorium on grizzly bear hunting, giving Elmer Fudd types across the province the right to swig beer and march through forests blasting at bears with double-barreled shotguns. Why not give the hunters night-vision goggles so they can hunt 24 hours a day? How about making the bears wear targets? It would make it easier.

They cut staff responsible for environmental research and endangered species back in environment related ministries. They killed funding for the provinces "E-team" which funded jobs for youth in environmental non-profit groups. They eliminated the Green Economy Secretariat and axed B.C.'s Commissioner for the Environment.

Now they're talking about introducing what environmentalists call the "most sweeping anti-environment legislation" in the province. It will resemble the greatly unpopular "Working Forest Act" that the NDP shelved last year and will give new and exciting rights to multi-national forestry companies wanting to turn our forests into toilet paper.

They're reviewing Ujjal Dosanjh's last-minute plans to make the Chilcotin into a park, while logging companies with deep pockets for Liberal coffers salivate in anticipation.

Then they scrapped the much abused FRBC program and replaced it with a shiny new one called the Forestry Investment Account.

It's not just a fancy name change, since the program seems to be spending lots of money on faster growing supertrees, so logging companies can get light headed on gas fumes while they level old growth forests with industrial strength chainsaws. Yeehaa.

This is tough talk. Desperately so, and so we propose a desperate solution (though we may have to wait for the coming green revolution, inevitable after B.C.'ers get fed up, to act on it).

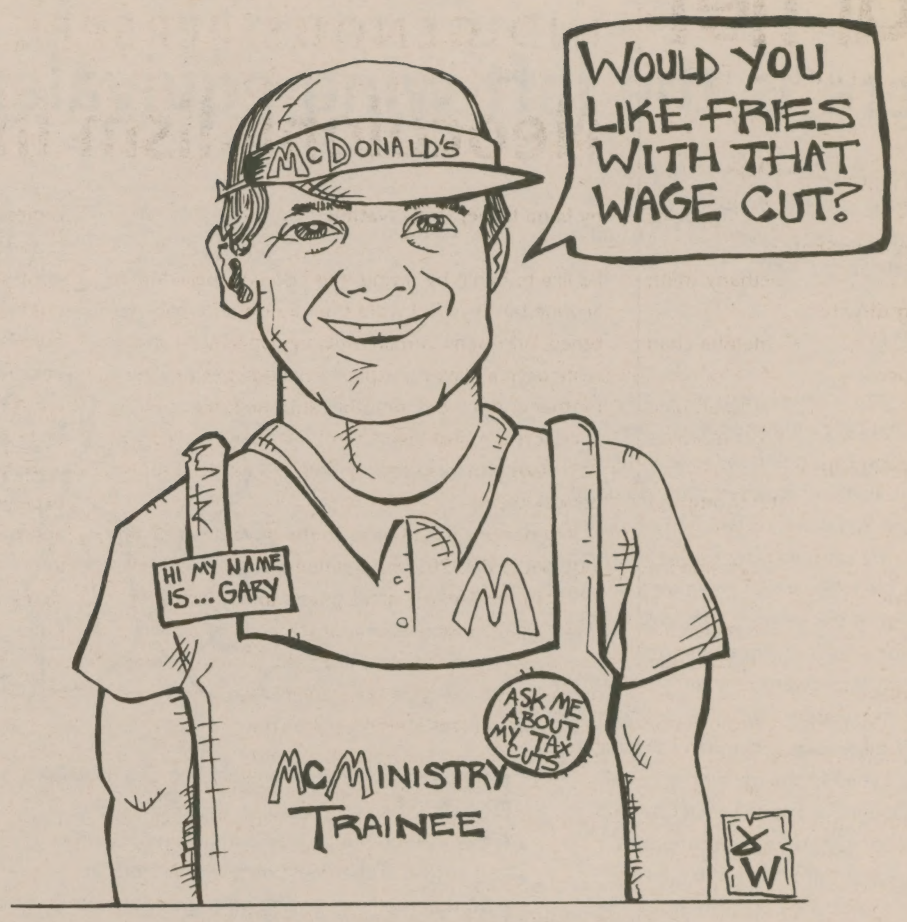
Let's find 20 old-growth trees (one for each of Campbell's ministries. Deputy ministers will have to share) slated for chopping by Weyerhaeuser. We then cut all the lower branches, leave the canopy and banish each minister to live in the tree, Julia Butterfly-Hill style, until they have a change of heart (or fall out, whichever comes first). Inevitably, as any B.C. hippy knows, the minister will be forced to commune with tree and experience their own "sustainable renewal."

Better hope that a grizzly bear doesn't climb up a tree looking for some Campbell Soup.

But perhaps that would be divine justice.

Editorial topics are decided on by staff at editorial meetings, every Monday at 12:30 p.m. in SUB b110a. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.

Don't like what you read? Write, write, write, gimme gimme gimme: **martlet@uvic.ca**



LETTERS

Miscommunication in the budgeting world

The November 1, 2001 Martlet article "Constituency groups receive less funding than expected" reports a number of inaccuracies.

The claim that I never contacted Students of Colour Collective (SCC) or Society for Students with a Disability (SSD) representatives is completely incorrect.

I sent an email to SCC representative Salma Kahale well before the budget allocations meeting informing her of the process. This is in addition to numerous conversations we had before then.

Fay Gray's claim that she was never contacted is also completely incorrect. I left a phone message at the SSD office well before the budget allocation meeting. I know she received it because she replied to it personally.

Finally, the claim that the SSD has only $1000 this year is also incorrect. Groups not active at the time of allocation are allocated a fixed percentage of the funding, which amounts to a little over $1000 for now to December 31. That's a lot more than the $2400 SSD had for all of last year. In January, the funding allocations take place again and groups active at that time will all have another chance to apply for grants.

Jonas Gifford
UVSS Director of Finance

Help save Little Fernwood

To give a bit of background, there is a great music scene in Victoria. We have all types of music here ranging from jazz to punk rock, from classic rock-and-roll to innovative street musicians. What concerns me most and what this letter is about is the state of the local all ages scene. There are a lot of kids in this town that play in punk rock and rock-and-roll bands and go to see these types of bands on the weekend. These kids are too young to go to the bar and most of them don't have enough pocket money to go see a bigger band playing an all ages show in somewhere such as Vancouver. So it is important to these youngsters, and older "kids" such as myself that there be places for bands to play in Victoria. Right now a lot of halls/venues don't allow renting of spaces for bands to play because the noise bothers the neighbors or some individuals have wrecked things in the past. Currently the Little Fernwood Hall at 1923 Fernwood Rd. does, but only once a month. However if no one does anything, the one Friday night show a month from 7p.m. to 11p.m. maybe done away with. So I am urging people to take part in the campaign that my friends and I have started. We are phoning the mayor Allan Lowe and emailing him to make the city realize that people do want activities like this to continue, and putting forth the idea that we will work in partnership with the Fernwood Community Association to make things work for those who live in the neighborhood. So if you want to help save the music scene please call Allan Lowe at 385-5711, and leave a message (with your name and number) stating that you want punk rock or other such forms of rock and roll shows to continue at Little Fernwood. Or email him at alowe@victoria.tc.ca Thank you very much and hopefully the kids will be united once again.

Chuck Andrews

Jihad: media's definition inaccurate

On October 29 a panel discussion was sponsored by UVic's Amnesty International called the "War on Terror." Your November 1 edition of the Martlet contains an article written by Emily Shorthouse ["Lifting the veil after the bombs," Nov. 1, 2001] concerning the discussion. In this article, Shorthouse, misunderstands a clarification of the arabic/Islamic term of Jihad which was given by Farrukh Khan, the Muslim chaplain of UVic. The article states, "Jihad is the Muslim word for holy war." At the discussion, however, Khan stressed that it is this exact misconception of the word Jihad equating to holy war that media needs to correct. To clarify this yet again, the arabic term Jihad does not mean holy war. The classical doctrine of Jihad as used by the Islamic texts and the Qu'ran refer to 1) the inner struggle that one must encounter everyday against evil inclinations and thoughts and 2) the active struggle against an oppressor. Sadly, it is the modern rendition of this most misinterpreted word of holy war that is continually being used despite many attempts by Muslims, scholars, professors etc. to set the record straight. For more information people interested can go to http://english.islamway.com/

E. Marulanda

Lifting the veil of ignorance

I refer to your article in the November 1 issue, titled "Lifting the veil after the bombs". Your reporter seems to have missed the point of my talk.

Your article states: "There is no doubt that suppression is common in Muslim countries, but it is those in power who have an 'utter misconception' of Islam and that it is a "problem of long and deep detachment from (Islam)".

In fact what I said, after describing the rights Islam gives to all humans and to women in particular, was: "...the notion that the poor status of Muslim women today is because of Islam is an utter misconception. The problems of Muslims in general are not because of too much attachment to Islam. Rather, they are the culmination of a long and deep detachment from it."

Your reporter also refers to 'jihad" as the Muslim term for "holy war. My point was that jihad is misunderstood in the Western media. The Arabic word jihad literally means "striving" or "struggle". Islam identifies two types of jihad ; a greater jihad which is the struggle one conducts against one's own passions and base desires and a lesser jihad which is carried out by the tongue, by the pen and as a last resort, by the hand, in support of truth, and against manifestations of evil in society. Islam only condones defensive war; aggressive war is not allowed.

Finally, in view of the human suffering caused by the current bombing in Afghanistan, I found the title of your article to be insensitive. In my opinion, what needs to be lifted is the veil of ignorance about Islam that exists in the western media and society in general.

Farrukh Khan
Muslim Chaplain, Uvic Interfaith Chaplaincy

see page 19 for more op/ed...

[2000/2001]
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INDIGENOUS PERSPECTIVES

Neocolonialism in the classroom and beyond

by Lana Lowe, Dene Nation

I'd like to begin by saying that I do not speak for anyone but myself. I write from a northern, half-breed, off-reserve, urban Indian perspective. I also write from a Slavey perspective with respect to my mother and my grandmother and the voices of the ancestors that just won't leave me alone, no matter how hard Canadian society tries to smother and destroy them.

My name is Lana Lowe. To the government I am Indian #543039201 and my home is Indian Reserve #295. In real life, my great-grandmother called me "Tsiya" (baby moose) because she had never seen anyone with a hair colour like mine, except for baby moose. I am Slavey, of the Dene Nation, and we live in Denedeh (Land of the People). This is not an academic paper, it is uncensored and I will not be using the words Aboriginal, First Canadian, Native Canadian, First Nations, or any other term used by white scholars so as not to offend; it is not my intention to be nice.

This column, "Indigenous Perspectives," is designed to give us Indigenous students a voice on campus. The reason we asked for this column is because it's hard being an Indian at UVic. We are significantly outnumbered by non-Indigenous students, this is reflected in the eurocentrism, racism and neo-colonialism that we face daily in the classroom and beyond. We all suffer the consequences of colonialism, genocide and oppression, and we bring this suffering to school with us, only to face more of the same on campus.

Everyday we are faced with racist curricula and classroom discussions. Well-educated and illustrious professors spew racist misconceptions, discount our histories, cultures, and traditions, and negate our rights and often our very existence. We are singled out in class, either because we need to defend ourselves and our people from such ignorance or because we are expected to speak on behalf of all Indians, everywhere.

In addition to this frustrating and oppressive learning environment, many of us have intimate experiences with alcoholism, violence, suicide, illness and poverty. It is well known that there is dysfunction in our communities, what is not well known is the significant role state policy and Canadian nation-building plays in this dysfunction. Our people have been dispossessed and dislocated, generations of our children have been put in residential schools or adopted out where they suffered abuse and disconnection with their cultures and traditions, we have been confined to tiny reserves and denied access to the mainstream economy, we have been criminalised for practicing and protecting our traditional ways of life – all of this to ensure the "peaceful" settlement and "development" of Canada.

And then there's Indian Politics. Some of us are rejected by our communities because we are considered "apples," (red on the outside, white on the inside) succeeding in the White Man's world, leaving the rez and learning how to do things in the white way – which is usually opposite from the right way. Others carry the weight of our peoples' future on our shoulders, seeking to understand this colonial society imposed upon us, so that we can one day free ourselves and our lands from degradation and destruction and rebuild happy, healthy communities.

If you are reading this and letting yourself of the hook by thinking either, "those poor Indians" or "What happened in the past is not my fault, so I don't have to worry about it," you need to know that it's not enough to acknowledge that there are problems out there in Indian Country. You have to realise that YOU are reaping the benefits of our past and present oppression – you get to be comfortable in your worldview, your homes and your future. Your security and prosperity come at the expense of ours. We have witnessed the degradation of our nations, our communities and our families so that you can establish yours in our homelands with impunity.

We need you to acknowledge this, now and in your future careers. We need you to reflect upon your perspectives of Indigenous peoples; to uncover and challenge any misconceptions that you may hold. We need you to listen to us and to respect our rights and our differences. We need you to decolonise your mind, demythologise your history and deconstruct your biases so that together we can build a relationship that is based on respect and coexistence rather than oppression and resistance. The intent of this column is to provide you with Indigenous perspectives to help you along in this journey.

Indigenous Perspectives *is a new column written by members of UVic's Indigenous community. It is dedicated to giving voice to and opening discussion of issues concerning Indigenous peoples. Any member of the Indigenous community may write a piece of 600 to 1000 words in length.*

STUDENT VOICE

Are radical viewpoints and discussion creating dialogue or divisions?

by Sebastien Markley

It has been two months since the September 11 tragedy. Instead of cries of "That's what you get!" I now see agitation that purports to be in the name of free speech. Since the first slogan has achieved its purpose in providing the appropriate context for this new activism, it has been discarded. Even so, I cannot carry on without saying that the smugly satisfied view of the terrorist acts as fulfilling a sort of justice, or rebalancing karma is execrable. I cannot forgive *the Martlet* staff for publishing such comments in their editorial the same week as people from all over the continent were still in shock and grief. Perhaps somewhere else I will make a response, but now I want to focus on those who seek to defend such comments by appeals to freedom of speech.

The idea that the right to free speech is valuable and should be protected has not been controversial for many generations. What people around campus seem to think, however, is that this principle leads to the idea that dissent is intrinsically good. Comments that go against the mainstream should be lauded, we are told, simply because they go against the mainstream. So it is that we are now being asked to commend individuals who, in pursuit of the thrill of notoriety, make statements which cause anger and hurt. We are not to express our own feelings of anger and hurt, but instead, we are asked to be thankful to such individuals for expressing "dissent." This is not a position based on the noble principle of free and independent discourse, but an insidious corruption of it.

The right to freedom of speech is not a good in itself. It is good, the justification goes, because when it is upheld, on the whole, it leads to a wiser society in which individuals have a better understanding of the lives they live, and have a greater ability to solve the problems they face. If this were not true, then we could not defend free speech as we do now. Further, it does not follow from the idea that the babble of free discourse in a society is generally good that every opinion spoken in that discourse is good (Fallacy of Division). Therefore, we cannot invoke the principle of freedom of speech simply to defend one dissenting viewpoint.

The expression of opinion is thus valuable only insofar as it leads to a wiser society. An opinion only leads to a wiser society if it contains accurate information, clear and intelligent reasoning, and a fresh perspective. Using these criteria, radical opinions do not have any inherent advantage over moderate viewpoints, and in practice, are often proven inferior.

Those marginally more sophisticated respond by saying that a dissenting viewpoint, even if it is totally idiotic, benefits society as a whole for it "creates dialogue." The more blather the better, the thinking goes; you manage to anger people, you create more talk; so therefore you should try to anger people as much as possible. That was the rationale behind the FYI posters two years ago in which statements such as "coloured people cannot be racist," were posted on billboards, and people were asked to comment. That is also why there is now an upswelling of support for those who found the week of September 11 a perfect opportunity to spread hate. This support, incidentally, also achieves its purpose in infuriating others even more.

Yes it is good to create dialogue, but dialogue is not a shouting match. Ignorant and spiteful comments do not create dialogue, they create divisions. It is obvious that someone will not spend time trying to understand someone with another point of view when they have been insulted by that person. Someone is not going to learn anything if another opinion is based on flawed data. Everyone can see this. However, radicals, in their spreading of hate, are not seeking to reduce conflict, but are seeking to reinforce group solidarity by creating resentment between themselves and the rest of society. Some, of course, also do it for the tingle of contrariety.

This may be fun for idle university students (and, let's be fair, *National Post* columnists), but it stands in opposition to all the progress we have made toward creating a culture of tolerance, universal respect, and integrated diversity.

The terrible things that have been said in the past two months, that provoked such hostility, can only do harm in our efforts to solve the problems we have in the world today. I conclude by saying that yes, perhaps we should allow people to say such things, because the damage they cause may be counterbalanced by the increasing likelihood that important and intelligent things will be said by others (although I'm less and less convinced of this). But even so, the very same reason that freedom of speech is praised in general is reason to abhor these comments.

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that's right... if you want to sign away your right to read/use/look at your student newspaper in exchange for $3.75 (a portion of your student fees that goes to *the Martlet*), drop by the Martlet office (sub b011) from noon to 5pm on Thursday, November 10th. we will hand over to you a hot little cheque for three dollars and seventy-five cents!

strings attached.

REMEMBRANCE DAY

Whose truth are we remembering?

While Canadian soldiers died for 'freedom' in WWI, those who fought for freedom and democracy at home were brutally repressed by a state bent on preserving the status quo.

by Ben Isitt

It is often said that truth is the first casualty of war. Sadly, it also seems to be the last.

November 11 is Remembrance Day, marking the signing of the armistice in 1918 that ended fighting between Germany and the Allies on the Western Front, and supposedly brought "The War to End All Wars" to a halt.

Canadians will pin poppies to their jackets and cannons will be fired over the Inner Harbour. John McCrae's epic poem *In Flanders Fields* will resonate in school gymnasia the country over as Western fighter pilots rain bombs on Kabul and servicemen from Victoria sail toward the Indian Ocean.

Remembrance Day evokes images of Canadian valour in the battlefields of France and Flanders: at Ypres, Passchendaele, the Somme, and Vimy Ridge. These places are commemorated on our currency and embedded in our collective memory. Rather than corpses of the 66,000 Canadians who perished on the Western Front, our war memorials portray valiant fighters, bayonets drawn, poised to engage the enemy.

To remember the dead we seem more intent on waging war than on preserving peace.

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May 1, 1914: Militia units patrol the streets of Nanaimo to prevent May Day demonstrations by striking Island coal miners. Armed with rifles and fixed bayonets, the soldiers establish machine guns positions at key intersections in the city.

June 12, 1914: The *BC Federationist*, the weekly newpaper of the BC Federation of Labour, publishes the following poem:

War is hate rampant.

All the instincts of brute cunning, cruel savagery and wolfish destruction surge into the breasts of men during war.
War brutalizes, corrupts and dehumanizes men.
War is blood mania in action.
It is a shambles of insanity.
It changes man from a reasoning animal to an unreasoning and fiendish brute.

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June 28, 1914: Archduke Franz Ferdinand, heir to the Austrian throne, is shot dead while riding in a motorcade through the streets of Sarajevo. Gavrilo Princip, a radical with the Bosnian nationalist group Black Hand, is credited with pulling the trigger. Within weeks, the Austrian army occupies Serbia, alleging links to Princip's "terrorist" group. In response Russia, an ally of Serbia, mobilizes her army on Germany's eastern border. This prompted Germany's Kaiser Wilhelm, Austria's strongest ally, to invade first neutral Belgium and then France to avoid a two-front war through an anticipated quick defeat of France.

August 4, 1914: A group of trade unionists meets at Victoria's Labour Hall on Johnson Street to pass a resolution protesting the summons to the militia. Under Canada's Militia Act, all men between 18 and 60 may be called upon to defend the homeland. The same day, Britain declares war on Germany, pulling Canada and the Commonwealth into the First World War. The *Daily Times* newspaper buries a headline in the back of the paper ("Censor Busy"), reporting that several telegrams from correspondents in Ottawa have been blocked by government censors.

August 28, 1914: Seventy men leave Victoria aboard the 3 o'clock boat to Vancouver. These members of the Fifth Regiment of the Canadian Garrison Artillery are the first Victorians to be deployed in the War.

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March 10, 1917: Three hundred workers at the Canadian Explosives Ltd. munitions plant on James Island down tools and board two trains in Sidney to force a meeting with the Premier. They are demanding shorter hours and the six-day work week. "The manufacture of munitions in unending quantities at the present time is vital to the success of the British armies in the field," the *Daily Colonist* reports. In the Russian capital of Petrograd, the government of Czar Nicholas II is being overthrown by revolutionary workers and soldiers.

April 4, 1917: Vladmir Lenin delivers his April Theses at a train station in Petrograd, raising the parallel slogans of "Peace, Land and Bread" and "All Power to the Soviets." Eight days later, Canadian troops seize Vimy Ridge, a 60-metre-high bluff in northern France. A total of 3,598 soldiers die.

June 11, 1917: Prime Minister Robert Borden introduces the Military Service Bill to Parliament, setting the stage for conscription.

Nov. 7, 1917: The provisional government of Alexsandr Kerenskii is overthrown by 30,000 Red Guardsmen in Petrograd, Russia. Soldiers mutiny and leave the front, while the Bolshevik party seizes control of Russia and issues a call for peace. A week later in the town of Trail in the interior of British Columbia, trade union leader Albert "Ginger" Goodwin leads the workers in the Cominco smelter on strike for the eight-hour day. He has cut off a crucial supply of zinc and magnesium for the Allied bullets that are being shot by the tonne on the Western Front.

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March 28, 1918: Quebec City is placed under military rule after citizens trash the office of the deputy registrar in charge of conscription. An artillery unit is called in from Toronto. The jails are filled and four protesters are shot dead.

July 27, 1918: Albert "Ginger" Goodwin is shot dead in the hills of Vancouver Island by Dominion Police Special Constable Daniel Campbell, "while resisting the Military Service Act," his death certificate states. He is buried in Cumberland on August 2, with his casket followed by a mile-long procession. In Vancouver, the labour council and metal trades council call a general strike to protest Goodwin's death. It is the first city-wide general strike in Canadian history.

August 12, 1918: The *Daily Colonist* newspaper reports that 4000 Canadian troops will be formed into a Siberian Expeditionary Force for deployment against Bolshevik Russia. Victoria is chosen as the concentration point. In the months ahead, thousands of conscripts converge on the Willows Camp for training.

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September 28, 1918: The Government of Canada passes an order-in-Council banning all labour strikes, as well as any non-religious public meetings held in Russian, Ukranian, or Finnish. The order declares the following political groups to be "unlawful associations:"

- The Industrial Workers of the World
- The Russian Social Democratic Party
- The Russian Revolutionary Group
- The Russian Workers Union
- The Ukrainian Revolutionary Group
- The Finnish Social Democratic Party
- The Social Democratic Party
- The Social Labour Party
- Group of Social Democrats of Bolsheviki
- Group of Social Democrats of Anarchists
- The Revolutionary Socialist Party of North America
- The Workers International Industrial Union
- Chinese Nationalist League
- Chinese Labour Association

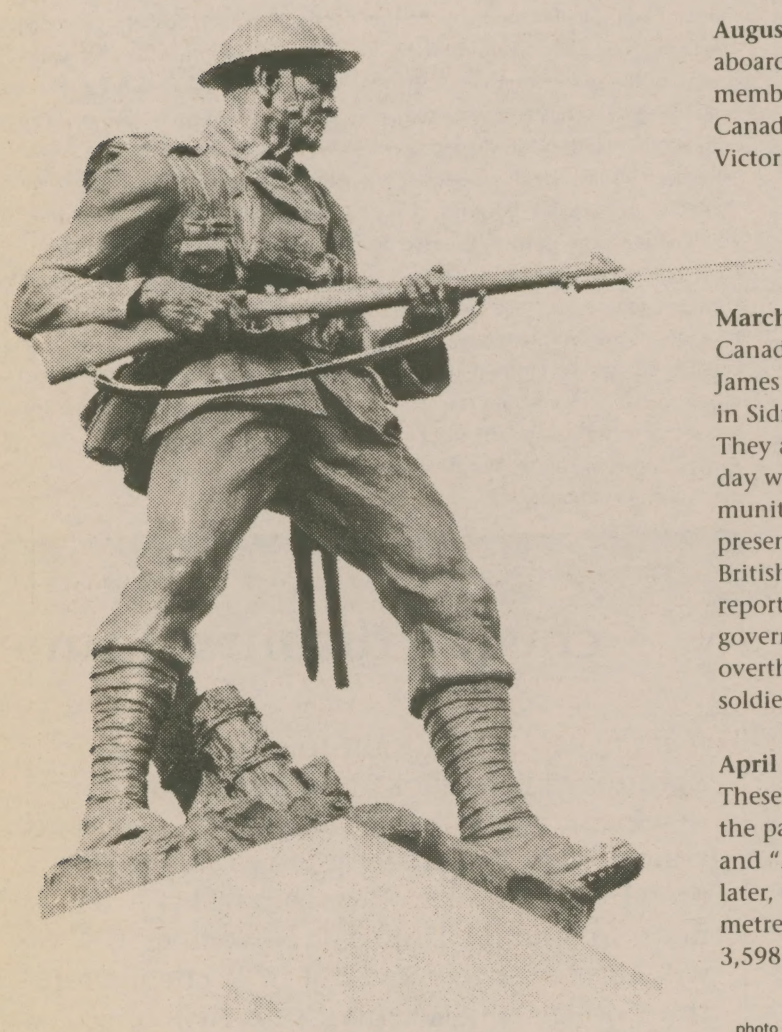

photo by Graham Winterbottom

This valiant fighter, frozen in time atop Victoria's Cenotaph, may have used his bayonet against Victorians and mutinous troops on the home front in an altercation on Fort Street on December 21, 1918.

Unmarked graves near the town of Ypres in Belgium's Flanders province. More than 66,000 Canadians died in the bloody trench warfare of WWI.

photo by Ben Isitt

September-October 1918: The Government of Canada bans the following publications, arguing that they contain "objectionable matter:"

- *Political Parties in Russia*, by Nicholas Lenin, printed by the Socialist Publication Society, New York
- *A Reply to the Press Lies concerning the Russian situation*, Alberta Provincial Executive Committee of the Socialist Party of Canada
- *The Canadian Forward*, 397 Spadina Avenue, Toronto
- *Rabotchyj Narod* (*The Working People*), printed in Russian, 664 Pritchard Avenue, Winnipeg
- *The World Tomorrow*, Fellowship Press, New York
- *The International Socialist Review*, Charles H. Kerr & Co., Chicago
- *After War*, Charles H. Kerr & Co., Chicago
- *To the Young Workers*, printed in Russian, Union of Russian Workmen, New York

October 21, 1918: The Government of Canada passes an order-in-council approving the formation of a Canadian-Siberian Economic Commission.

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November 11, 1918: "PEACE," the front page of the *Victoria Daily Times* proclaims. On the inside pages, an article states that the Red Flag is flying over the Reichstag in Berlin and that workers' councils have seized power in Munich, Hamburg and Bremen. Kaiser Wilhelm has abdicated the throne and the Socialists control the government of the country. "Revolt has spread all over Germany," Prime Minister Borden writes in his diary. "The question is whether it will stop there." Four days earlier, on the one year anniversary of the Russian Revolution, German workers rise up in a general strike and the entire naval fleet mutinies. "At this moment the air of Europe is quivering with revolution," British Prime Minister David Lloyd George warns.

December 8, 1918: Hundreds of members of the Siberian Expeditionary Force attend a meeting at the Columbia Theatre on Government Street, hosted by the Victoria branch of the Federated Labour Party. The topic is Allied intervention in Russia. A handful of officers heckle the speakers, but the meeting proceeds. "The Siberian invasion is not being looked forward to with a very charitable manner by the majority of the boys now located at the Willows Camp," the *Federationist* reports.

December 21, 1918: Nearly 1000 conscripts in the 259th and 260th Battalions leave the Willows Camp, marching up Fort Street toward the Inner Harbour. Halfway, two regiments of troops mutiny. Colonel Albert "Dolly" Swift fires his revolver into the air, ordering the obedient men to take off their belts and whip the deserters back into line. The march proceeds up Fort Street, meeting a "guard of honour:" two lines of 50 men armed with rifles and fixed bayonets. They step in behind the mutinous and prod them the rest of the way downtown, through James Bay to the Outer Wharf. Early the next morning, the troop ship Teesta sails through the Juan de Fuca Strait, bound for Vladivostok, Siberia.

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February 3, 1919: Colonel John Ward, commander of the Allied troops in Omsk, writes: "I heard news of general insubordination among the Canadian troops that had just arrived at Vladivostok. If all the information received could be relied upon, the sooner they were shipped back to Canada the better. There is enough anarchy here now without the British government dumping more on us."

According to Eric Elkington, a Duncan doctor who served as a medic with the Siberian force, the Canadian troops never made it to the front: "We had a Russian train and Russian drivers. And eventually they refused to go any further. Despite being prodded in the backside with bayonets." The Expeditionary Force returned home several months later.

February 24, 1919: The Victoria Labour Council votes 17-2 to endorse "the aims and purposes" of the Russian and German revolutions," empowering the executive "to call general strikes, should the Allies continue to oppose [these revolutions] or oppose a Soviet government that may be formed elsewhere."

June 21, 1919: "Bloody Saturday." Army veterans stage a "silent parade" in Winnipeg to protest the arrest of the leaders of the general strike. The mayor reads the riot act, and 70 Mounties on horseback make three charges down Main Street, firing their rifles into the crowd. Thirty people are shot and two die. Machine guns are rolled into the streets and a battalion of troops, armed with bayonets, occupy the downtown core of the city. The Winnipeg General Strike has been broken. "The Bolshevist, Extremist or Maximalist programme can never succeed in Canada," the *Victoria Daily Times* writes a few days later. However, 5000 Victoria workers walk out in sympathy with the 30,000 Winnipeg strikers. In the years ahead the Canadian government opens surveillance files on 4806 citizens.

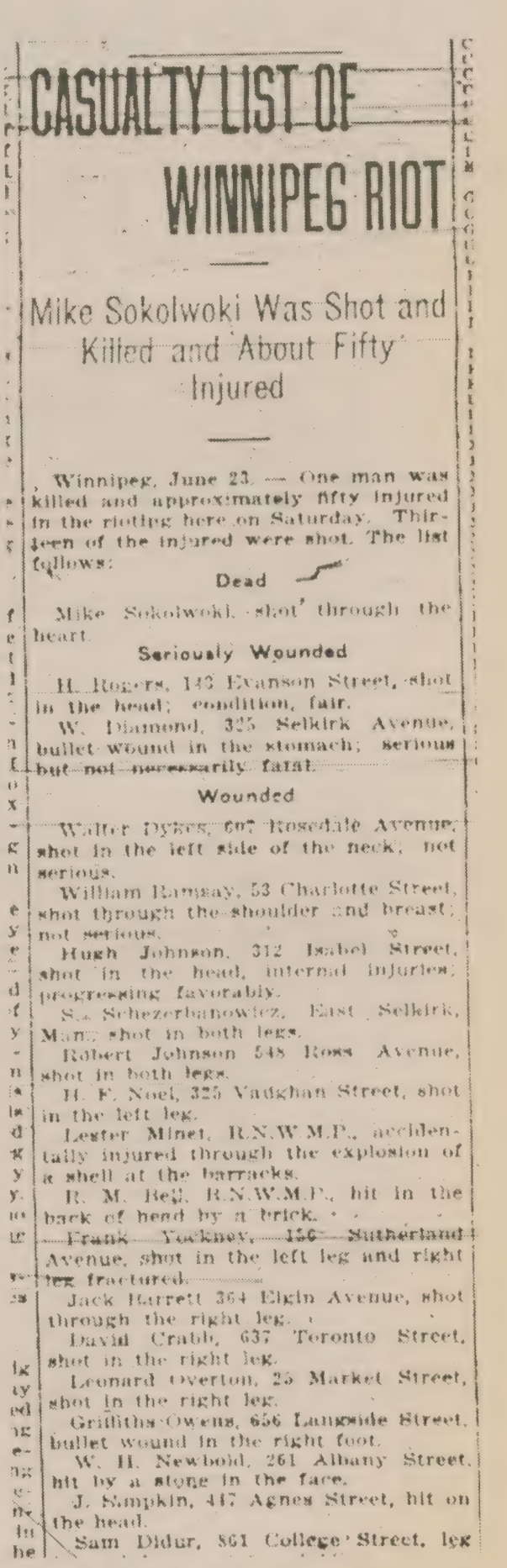
October 17, 1919: An editorial in *BC Federationist* states: "When the true history of the machinations of the Allied countries in their efforts to overthrow the Soviet regime is written, it will disclose such an amazing story of intrigue and duplicity as to make honest people shudder.... Not half of the story has been told, and never will be told if the ruling class of the Allied nations can prevent it."

✧

Somehow this history has been left out of our collective memory.

We are presented with a patriotic nation standing unified in defense of the vaguely defined goals of "freedom and democracy." Yet a close reading of the Canadian experience during the First World War suggests that those who fought for the establishment of freedom and democracy at home were brutally repressed by a state hell bent on preserving the status quo.

In honour of these valiant fighters and the 116,000 Canadians who died in the wars of the last century, let us not repeat the mistakes and injustices of the past.



CASUALTY LIST OF WINNIPEG RIOT

Mike Sokolwoki Was Shot and Killed and About Fifty Injured

Winnipeg, June 23. — One man was killed and approximately fifty injured in the rioting here on Saturday. Thirteen of the injured were shot. The list follows:

Dead

Mike Sokolwoki, shot through the heart.

Seriously Wounded

H. Rogers, 143 Evanson Street, shot in the head; condition, fair.

W. Diamond, 325 Selkirk Avenue, bullet wound in the stomach; serious but not necessarily fatal.

Wounded

Walter Dykes, 607 Rosedale Avenue, shot in the left side of the neck; not serious.

William Ramsay, 53 Charlotte Street, shot through the shoulder and breast; not serious.

Hugh Johnson, 312 Isabel Street, shot in the head, internal injuries; progressing favorably.

S. Schezerbanowicz, East Selkirk, Man., shot in both legs.

Robert Johnson 548 Ross Avenue, shot in both legs.

H. F. Noel, 325 Vaughan Street, shot in the left leg.

Lester Minet, R.N.W.M.P., accidentally injured through the explosion of a shell at the barracks.

R. M. Bell, R.N.W.M.P., hit in the back of head by a brick.

Frank Yockney, 156 Sutherland Avenue, shot in the left leg and right leg fractured.

Jack Barrett 364 Elgin Avenue, shot through the right leg.

David Crabb, 637 Toronto Street, shot in the right leg.

Leonard Overton, 25 Market Street, shot in the right leg.

Griffiths Owens, 656 Langside Street, bullet wound in the right foot.

W. H. Newbold, 261 Albany Street, hit by a stone in the face.

J. Simpkin, 417 Agnes Street, hit on the head.

Sam Didur, 861 College Street, leg

– from the Victoria Daily Times, June 23, 1919

HOT HOT HEAT

photo by Graham Winterbottom

The psychology of fame and being misquoted

by Elianna Lev

The atmosphere in Thursday's pub is hard to adjust to. Dark, shaded lighting gives off an auburn glow. The only hint of brightness comes from the gaudy fluorescent lights that hang above the pool tables in the back room.

The crowd this evening all seem to know each other. Many of the women are modern-day pin-up girls; probably distant cousins of Bettie Page or Jane Russell. They are picturesque and poised, but if I look for too long, they are quick to shoot me with a cutting glance. The majority of the guys have coifed, disheveled hair. Their crisp button-down dress shirts are tucked in neatly to their tight jeans. I am surrounded by organized chaos. This is my first Hot Hot Heat show.

I have come to watch these pretty-boys perform, come to see what all the fuss is about.

Hot Hot Heat fans know the spiel. They've changed their sound. They've kept their name. And, judging from their performance at Thursday's pub this rainy Wednesday October night, they still like to please a crowd. Dante DeCaro, 20, the newest member, rocks with his guitar, rarely looking into the audience for reassurance. His smile, which takes up more than half his face, is present for most of their set. Paul Hawley, 21, sits behind a drum set with his stilt-legs perched in front of him, like a grasshopper. Steve Bays, 23, swings between his two keyboards, his long-lashed eyes darting throughout the crowd. Dustin Hawthorne, 25, caresses and jabs his bass, careful not to trip on the cords that wind around the bottom of his dress-shoes like mutant grape vines. He spits his gum into the crowd for "punk cred."

The boys flow through their set with near psychic precision. The crowd jaunts along. Some want to break stuff. Others grind into the person next to them. They're neither dancing nor moshing, they sway at different paces. At the end of the set a man with horn-rimmed glasses cuffs his hands together around his mouth.

"We want more faggot music," he shouts.

The band laughs and leaves the stage.

The skinny guy beside me turns around.

"He does that at every show."

The boys of Hot Hot Heat squeeze themselves onto a tiny love seat in my room. They all sit cross-legged, arms draped behind each other's shoulders. They banter with secret in-jokes and throw around phrases that surely only they understand. They're here to promote themselves, to figure out where they stand as a band. Without the corruption of a manager or PR person, they answer questions briskly, without thinking them out first. They consider themselves to be "truthful."

Hot Hot Heat are prepared for questions about what they call their "new sound." Hawthorne describes their old sound as "a bunch of yelling with some keyboards." I suggest that their new sound is more poppy. The band grimaces.

"I don't think our genre is pop," says Bays. "But we throw some pop elements into our music, which stems from heavier style stuff."

"We're like a piñata," says Hawthorne. "You hit it and you get caramels, you get raisins..."

"You get Rolex watches," Hawley pips in.

The band run their own show. They manage and book gigs, maintain a website (www.hothotheat.com), and write music. They see it as their own enterprise. Maybe.

"It kind of seems like a business sometimes," says Bays.

"But if you throw in the business world, it kind of has negative connotations," says Hawley. "When I think of business I think of slaving away, boring."

"But it seems like we own this business," says Hawthorne. "We're the captain of our destiny."

It's a destiny that seems to be all over the map these days. Locally, the band members have become mini-hometown heroes, getting coverage in weekly papers and magazines. Fans ranging from Wisconsin, Toronto and Europe post messages on the website's guestbook. A promoter from Hawaii wants to fly them in for a tour.

Internally, Hot Hot Heat have a collective insecurity of where they want to go. They are hesitant to say they want to be big stars but are confident saying that they love playing music, regardless of in what capacity.

"Notoriety is almost like a sideline to being able to play music that you enjoy," says Hawley. "It's almost like a necessary evil."

"It means everything to me," says DeCaro. He chuckles to himself.

"It's kind of how you have to portray this image of success in the context of rock and roll," says Bays. "The image of success in being a rock star is the same way a Rolex is one element in an image of a successful stockbroker."

Hawley pauses for a minute and retracts what he had said.

"I shouldn't say necessary evil. It's definitely not evil. We haven't experienced anything freakish about it yet."

"We did get chased down the street by a couple of screaming girls," says DeCaro. He laughs again, his smile filling out his face.

"It's a billion times more fun to play where there's people who are excited to be there," says Bays. "I'd be willing to lose a ton of money to go on tour but I don't know if I'd be willing to go on tour if it wasn't fun. I guess fun is the bottom line."

I ask them what their bigger goals are, aside from having fun.

Hawley looks at my Montreal Jazz Festival poster. "I wanna play the Montreal Jazz Festival."

"I'd like to play Just for Laughs," says Bays.

"Carnegie Hall," says DeCaro. "You know, me and Dizzy Gillespie."

"I'd like to play Centennial Hall one day," Hawley says.

"Saturday Night Live," DeCaro adds in.

"Playing Jenny Jones would be a dream," says Hawthorne. He means Dini Petty.

"No, no, guys," Hawley says, bringing his hands up, mimicking their name in bright lights. "One day... Regis."

They all laugh. Hawthorne shrugs.

"We're just pushing for Steamers."

I think about their show at Thursday's, the acute and specific crowd they've built, the guy in the horned-rimmed glasses wanting more faggot music. Everything from their fans to their music to the way they dress is up for dissection, and they're aware of that. The band refers to the mayor as an example.

"Look at Allen Lowe," says Hawthorne. "He could be the greatest man on the planet and people still won't like him."

"We probably do it all the time," says DeCaro. "It's like the psychology of fame."

The band collectively moans, smacking DeCaro across the head. "Let's rewind that," says Bays. "It's going to be quoted out of context. I know it."

Hot Hot Heat play Lucky Bar on Friday, November 16, with the Black Halos, and are featured on CBC Radio Two Radiosonic Sessions, Saturday, November 17, at 8 p.m.

CD REVIEWS

Driving with Dave

Dave Matthews Band
Live in Chicago 12.19.98
BMG Music

by Melanie Lyman

Yesterday evening I went for a random drive, nowhere in particular, nowhere special, nowhere near the business of the city.

It was just the night, Dave Matthew's Band *Live in Chicago* in my cd player, and me.

I chose a scenic route through Oak Bay. It didn't seem particularly busy that evening and I wasn't exactly looking for company.

As I drove along, with Dave singing in the background, thoughts filled my head of long forgotten memories and suppressed feelings. Thoughts I pushed to the back of my mind intentionally, but now was forced to face them.

Here, alone in my little car, I couldn't escape the overwhelming feelings I thought had been finished and dealt with.

Isn't it funny how music does that to you? How it brings about certain emotions – making us laugh, making us cry?

I think Dave was sending mixed signals because I didn't know what to do.

This is where I stopped my car at the side of the road and closed my eyes. I wanted to get out and dance, but I felt like I should be crying.

But even more, I wanted to shut off the music and forget about what it stirred inside me.

It was the emotional wake-up call I never asked for, but knew was good for me.

It's the type of music you hear in the background of movies; the kind that always makes them seem so melodramatic.

I let go of the frustrations of everyday life and let the music take my worries away.

On my spur-of-the-moment drive, I felt relieved and frustrated at the same time.

Still at the side of the road, I looked outside my rain-splashed windows and wondered how many other people out there instantaneously decided to go for an emotional drive down memory lane in the middle of the night, while listening to Dave and questioning the smile on their face and the tears in their eyes.

This was the night I fought with my inner demons and expelled them through Dave's music.

The passion of the music provided me with the emotional outlet that I unexpectedly needed.

Everything seemed to be brought into perspective by the simple melody of the Band.

The next time I get the urge to drive, or just let myself go, maybe Dave will accompany me once again.

Garbage
beautifulgarbage
Interscope Records

by Danika MacGregor

I'm still unsure what to think of this cd. It is a definite departure from Garbage's first two albums – less loud and heavy, and with a lighter and broader sound. There is a lot of variation here – from the mainstream pop sounds of songs like "Androgyny" to the bubble gum sweetness of "Cherry Lips" and the melancholy strains of "Cup of Coffee." There are also some weird noises on the cd – particularly a wailing sound on the track "Cup of Coffee" that resembles someone playing a saw.

The lyrics on "beautifulgarbage" are decent. For every cliché like on the track "Androgyny" – "when everything is going wrong / and you can't see the point in going on...why can't we all just get along?", there are some nice lines "coughing up feeling just for you" on the track "Parade".

Shirley Manson's voice is strong, and she proves in several songs that she can go deeper than pop fluff. The band is comprised of musicians who know what they are doing and this comes through on each track. Butch Vig, who is credited with "drums, loops, noise and efx," is the well-known producer of bands like Nirvana and the Smashing Pumpkins.

The main problem is that the cd starts to get repetitive after a while; I was ultimately left wanting more of the original Garbage. The departure on this album from the band's original harder style seems to be more artist oriented than market oriented. Most of the songs on "beautifulgarbage" are pop, but aren't obvious radio hits. I would be curious to know who the target audience for this cd is because it doesn't seem to be geared towards one in particular. There are shades of Jewel, Portishead and even The Cranberries, as Shirley Manson's voice occasionally treks toward the lilting tones of Dolores O'Riordan.

After listening to the cd several times, I wouldn't say that I either love or hate it, and although I could listen to it as background music, it isn't a blast-in-the-car, sing along cd.

Mary J. Blige
No More Drama
MCA Records

by Owl Blake

Mary J. has fun on this cd.

The tunes are soulful and less pretentious than I expected. The big glam sound associated with hip hop divas gets quirky as her new collection of songs plays out.

As a devotee of Lauryn Hill, I am hard to please when it comes to solid female rhythm and blues vocals, but track five caught my attention with its sense of humour and honesty.

This song is called PMS and I didn't expect this lady of glamour and sex appeal to give up such an introspective look at her feminine qualities.

Mary J. said, "I want to talk to the ladies tonight, about a situation I'm pretty sure y'all will be able to relate to, trust me."

I can appreciate that.

The title track, No More Drama confirms the joke with the unforgettable chords from The Young and the Restless.

If you don't take this album too seriously, it's enjoyable and worth a listen.

Play it at your birthday party and watch your friends react.

The production quality is of course nothing less than expected for the genre.

For those who like soulful harmony and a mellow hip hop style, No More Drama is easy and accessible.

Lauryn Hill will reign forever in my soul arena, but I'll raise my glass to Mary J.

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T.D. Canada Trust
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19 MERCHANTS & SERVICES TO SERVE YOUR NEEDS

Trade tips from Jan Wong

by Leah Pence

Jan Wong is wearing black pants, a black turtleneck, a beige cashmere cardigan and a twisted gold chain suited to Carmella Soprano. It looks too old for her. Her black hair is shoulder length, one step up from a bowl cut. My non-hair-dresser mother would probably be able to emulate it.

It's about three hours before lunch and I am at the Ocean Pointe, listening to Globe and Mail columnist Jan Wong talk about interview skills.

Wong's voice is missing the low tones. It sounds like a cross between a synthesizer and a valley girl. She says Hello like it has three syllables. Hello-o? She ends a sentence with "it makes me puke."

At 49, she sounds more like a peppy high school yearbook editor than a grizzled reporter.

But it's part of her image – she's got to be sweet. And it works.

On the plane from Toronto she purposely carried on several banned items – a nail file, tweezers, and a box cutter. One by one she splayed them on her flop down table. The plane didn't get taken down. Wong didn't get arrested. She looks too sweet to be harmful. A steward politely informed her that he would have to confiscate the weapons.

Wong is the same way with her interviewees.

In an interview with Anita Shreve, Wong got the author's husband to admit that he is husband number four – a fact that not even Shreve's children were aware of.

"She seemed so unassuming, so - well, harmless," writes author Evelyn Lau, remembering her experience chatting with Wong. "There was not the unblinking gaze one might have expected."

Wong's voice is missing the low tones. It sounds like a cross between a synthesizer and a valley girl. She says Hello like it has three syllables. Hello-o?

Here's how Wong turns the sweetness to sour.

Jan's top 10 interview tips
("But it's not really 10. I never was good at counting.")

1. Talk to people about your interview. Talk with experts. Talk with people who don't even know who your subject is.

2. Research your subject into the ground – don't go in unarmed. Jan collects (or rather her assistants collect) a book-width stack of clips for her to review before every interview.

3. Ask dumb questions. "Exchange your ignorance for their arrogance," said Wong citing the example of a lunch interview with Margaret Atwood for which she was completely unprepared. When Wong asked Atwood about what her father did, the author tersely replied, "Look it up in the clips." Wong did, but she wrote her story about how rude Atwood was instead.

4. Don't worry about what your subject thinks. "I know it feels like they're sitting on your shoulder as you're writing your story, but push them off. After Tiananmen Square, a celebrity hissy fit is just not that scary to me."

5. Look at your subject. "It's work to describe someone. Even if we have a photographer, we have to craft the picture ourselves."

6. Keep ears and eyes open. Notice everything. (Bryan Adams, the vegan, ate a cheese pizza.) Note everything. (Jan even takes notes when she talks.)

7. Use the PR person or publicist as an ally. "Remember these are people who used to be journalists or who want to be journalists."

8. Go to their house.

9. It's not over until it's over. Close your notebook but keep the tape on.

Canadian poets sing the blues

by Debbie Willis

You have the right to sing the blues if you're older than dirt, you're blind, you once shot a man in Memphis, or you're a Canadian poet. This statement was proved paradoxical on Thursday, Nov. 1, at Thursday's Pub, with the launch of the book and cd Why I Sing the Blues. The book, published by Vancouver's Smoking Lung Press, is a collection of blues lyrics and poetry about the blues written by 47 Canadian poets. The 13-song cd is made up of words put to music and performed by Canadian blues musicians and bands. These include The Bill Johnson Blues Band, Ken Hamm, The Jelly Roll Blues Band, Six Hands, and Jon Wood.

As Smoking Lung is known for putting on a good show when they launch a book, it wasn't surprising that Thursday night turned poetry into a party. The readings, which ranged in theme from Patrick Lane's "missing woman song" to Brad Cran's song about "One-Nut Nelson," and the music (Ken Hamm's powerful strumming and The Bill Johnson Blues Band's energetic set) added up to a celebration of the blues.

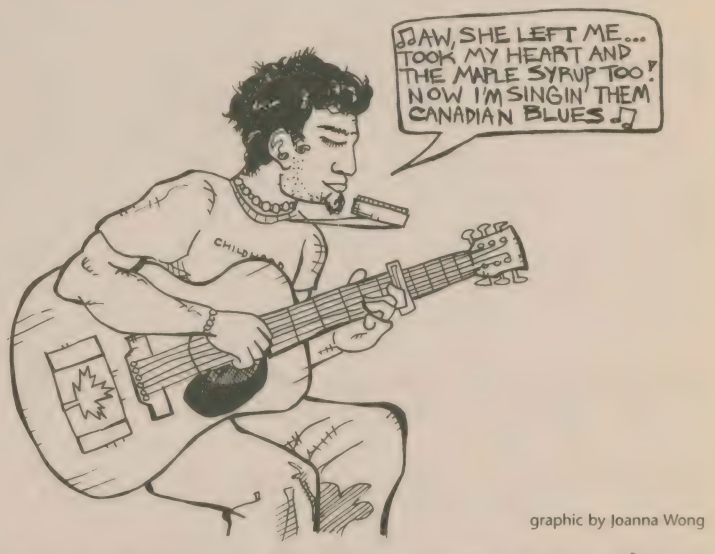
Thursday's was packed with people who came to hear lyrics from the collection read by Lorna Crozier, John Donlan, Rachel Wyatt, Patrick Lane, Michael Kenyon, Robert Wooldrige, Jay Ruzesky, Don McKay and a reading by Karen Solie, a poet and UVic grad student whose book of poems, Short Haul Engine, was launched along with *Why I Sing the Blues*. The readings were punctuated by sets of live music.

"The project was way bigger than I expected, way more interesting," said contributing poet Don McKay. "There are the connections with different poets, then the musicians. A lot of things came together."

The project began a year and half ago when poet Jan Zwicky read transcribed lyrics by Robert Johnson.

"I was struck by what exceptional poetry [Johnson's lyrics] were," said Zwicky, the co-editor of the book. "I thought the blues was a form we ought to invite some really good Canadian poets to try." Adding music was a given, said Zwicky.

"One of my co-workers was taking guitar lessons with Bill Johnson and said, 'You should show him those lyrics.' Bill got Ken Hamm involved. The rest is history."



graphic by Joanna Wong

Six months into the project, Brad Cran jumped in as co-editor and as publisher through his Smoking Lung Press. According to both, the team of Zwicky and Cran brought in the established Canadian poets, friends of Zwicky, as well as Cran's younger generation of poets.

Most of the poets had never written the blues before, which, according to Cran, made the experience all the more interesting.

"It was liberating to work in a different form that allowed you to express yourself differently. A lot of things that are taboo in poetry are almost required in the blues."

Other poets found the experience challenging for other reasons.

"I've played in blues bands and written songs before but come to realize that they stink," said Karen Solie, who also contributed to the book. "I was pretty nervous."

Nervousness aside, with the success of *Why I Sing the Blues*, a similar project with experimental jazz may be in the works in the next three years, said Cran.

As the night at Thursday's proved, the blues don't have to be depressing.

"Music can take a negative and turn it into energy," said Don McKay. "It's magic."

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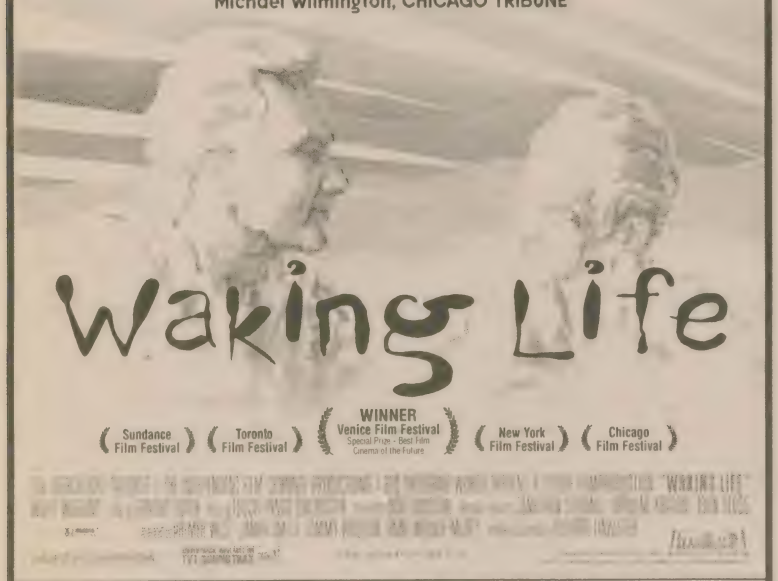

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Big Wreck rocks Legends

by Jeff Andrew

The best concerts are always the ones where the band onstage is even more into the show than the people in the crowd. You know the ones: as the night goes on and the room heats up, everything just gets louder. The crowd cheers as the band plays harder, faster and tighter.

This was the scene last Tuesday, Oct. 30, at Legends, when Big Wreck came to town. At midnight the joint was kickin' and lead singer Ian Thornley couldn't hold back his excitement.

"This is a blast!" he yelled out partway through their set. "Our last two shows fuckin' sucked. We really needed this. Thanks."

The show got off to a late start (opening band Joydrop didn't get on until 10:30, and the clock was pushing midnight when Big Wreck finally took the stage), but it didn't matter. Once the amps were warmed up, it was full speed ahead.

By the time Big Wreck stepped up, the place was primed to explode. The band kicked off their set with "Inhale," the lead single from their new album. Over the next two hours they kept up a strong pace, mixing new tunes with old favourites like "Blown Wide Open" and "That Song." The crowd sang along to everything they could and nobody went away disappointed.

The evening called for a serious dose of rock and roll heroics, and Big Wreck more than delivered. Their sound, a mix of heavy, pounding riffs set against crystal clear, chiming chords, is firmly rooted in the style of classic bands like Soundgarden and Led Zeppelin. Indeed, lead singer Ian Thornley's love affair with the sound of Chris Cornells voice was on full display. That's alright, though, because despite wearing their influences on their sleeves, Big Wreck are unique in the current rock scene. Thornley can let loose an ear-splitting scream that would make Robert Plant blush, but he's capable of surprising depth and subtlety as well. In this age of bland, half-assed sound-alike bands like Creed and American Hi-Fi, Big Wreck are a breath of fresh mid-1970's air.

It's also good to see that both bands are carrying on the fine tradition of rock star stage tricks. With his low-slung guitar, dangling cigarette and shirt open to the waist, Ian Thornley cut a classic figure. He even strapped on a Jimmy Page-style doubleneck guitar for a couple of songs. Joydrop singer Tara Slone did her part too, playing air guitar, stalking the stage and taunting fans the way Joan Jett did twenty years ago.

The night ended with both bands onstage, goofing off and jamming on old Zeppelin riffs. By that point, after the second encore, the show felt more like a good party in a friend's basement than a rock concert. The liquor was flowing, people were dancing and everyone was in a good mood. The only thing missing was the lava lamp.

What's all the H.I.P.E. about?

by Owl Blake

Ila Means is the sole owner of H.I.P.E. hair salon, which opened in June 2001. "I didn't want to work for somebody else and felt I could offer something new," she said.

With an in-house tattoo studio run by Stark Raving, she said, the salon is unique because it's more cutting edge and funky than other Victoria hair salons. "We have a catchy studio."

"Opening the business was the most stressful thing I've ever gone through in my life," said Means.

Ideas and dreams are easy to come by, but they change completely when compared with money. "Like with the tattoos: are people going to come into the salon while someone is getting tattooed?" She said she second guesses everything now, and "when it does succeed it's so fabulous."

H.I.P.E. is one of the two exclusive carriers in Victoria of Bumble and Bumble hair products from New York. The product line is "classy," said Means. It gives the tattoos a different context, markets them as more classy. She said there's been a good response with people who have never had a tattoo before.

"We're putting out a safe environment for people."

Means said the harassment from advertising people is "unbelievable and unstoppable."

There are constant calls every day.

"I feel like as a young female business woman I get bombarded by male business men. I get treated like a stupid little girl," she said.

Male advertisers' first response is to be surprised when she says she's the owner. Then they start in with "oh, let me tell you what you need."

She said it seems to always be an argument, which isn't what she hears from her male contemporaries in the area, who deal with the same people.

"I really have to put my foot down for them to not treat me like their daughter or the babysitter," Means said. She has had to be more aggressive than she had thought but has learned to be assertive through trial and error.

She added that Monday Magazine has been excellent to deal with.

Means said most other businesses are helpful, and also that there is a lot of competition between other businesses, but the competition between the hair salons is healthy.

She's surprised at how successful they are in a place so overwrought with hair salons, and credits SEA, the Self Employment Assistance program, a government funded program that trains entrepreneurs on how to run businesses.

Means wanted the funding SEA offered, which includes household grants for the first eight months of a new business. "[The training program] was more important than I thought," she said. She knew people and advertising, but then learned about foreshadowing, projecting sales, and profit margins.

An economic crisis didn't hit until Sept. 11, and with a decline in travelling, this winter and Christmas season people will probably stay local instead of vacationing, said Means. She said small things help make people feel better. "I'm sort of categorizing us with marijuana and alcohol sales," she said.

So far H.I.P.E. is economically okay. "For a new business we're doing great."

Even with six years experience in hair, her business training, the salon space, and employees, not even the bank that carries her student loan and VISA would give Means a business loan.

But SEA connected her with the Canadian Youth Business Foundation which provided her with mentors and loans at prime plus one, "the lowest loan ever," she said.

H.I.P.E. is located at 614 Johnson Street; (250) 361-4473.

Young punks hold benefit concert for Nicolas Johnson

by John Thompson

Today's youth already get plenty of bad press. When Nicolas Johnson was brutally beaten in Esquimalt on Oct. 20, this not only shocked Victoria, but also added fuel to these flames. In light of this, next week some noisy young punks hope to make a ruckus for a good cause.

An all-ages punk 'n ska show will double as a youth-against-violence benefit on Nov. 11. Proceeds will go to the family of Johnson. Nicolas Johnson still remains in coma.

"I was just shocked," said Garreth Hurn, one of the show's organizers, when he heard about the attack. Despite past acts of youth violence, like the death of Reena Virke in 1998, "we're all shocked something like that could happen in Victoria," said Hurn.

Hurn wants to show the positive side of Victoria's youth and has, so far, received plenty of support. "We have tons of volunteers who said they'd help," he said.

Hurn is also a trumpet player for the Hootchie Girls, a nine-piece ska band, who will be playing with Darryl's Grocery Bag from Alberta, Running with Matches from Parksville and Column C from Vancouver.

As well as raising money for a good cause, the gig may also help bolster support for Victoria's all-ages scene. At present there are only two or three venues where all-ages promoters can afford to book shows, Hurn said. Venues like the Fernwood Community Association are no longer allowed to hold amplified events, further limiting their options.

The upcoming gig is booked at the Gary Oak Room, a venue that hasn't allowed all-age shows recently because of problems in the past.

"Hopefully, if this goes well, they'll allow shows more often," Hurn said.

If past all-ages shows in Victoria are any indication, expect plenty of noise, rambunctious behaviour and good, albeit high-decibel, vibes.

"We want to get a lot of people out dancing and having lots of fun," Hurn said, and added, "We wanted to show that we can make a difference."

The show will be held at the Gary Oak Room, 1330 Fairfield Rd., Sunday, Nov. 11. Tickets: $5.00.

Fashion meets fetish on Hallowe'en night

photo by Hung Nguyen

by Owl Blake

Fashion and fetish drew a mixed crowd to the One Lounge on Hallowe'en night. Dominatrixes, drag queens, schoolgirls and others gathered for an evening of fetish-filled fun.

"There are some fetish people but mainly just regular patrons of the bar," said Lornna Olsen, a patron. "Usually these events are supposed to be strictly fetish." She noticed an element of surprise among the people off the street who didn't know this was a fetish event.

Olsen said in Vancouver and Toronto there's more emphasis on play than fashion and that "Victoria just isn't big enough to support a true fetish scene."

There is a difference between the scene and the reality, she said. The scene is about fashion, people who want to look the part. But the reality is people want to play out their fantasies, to dominate or be dominated.

"A really good fetish event would not use Hallowe'en as an excuse. Some here are serious about BDSM, (Bondage, Domination, and Sado-Masochism), but they have a harder time making it out." said Olsen.

In past years, "the Limit got busted for exploring too much sexuality," said Olsen. She thinks this is why Wednesday's event was more about fashion than real fetish.

Hung Nguyen, who photographed the event, said the floor show included whips and spankings that were real but also symbolic. "The paddle spankings were pretty real," he said.

"You have to have a balance and it's nice to know how there's a mix downtown of people offering this kind of diversity," said Alex Lee, the entertainment host for The New VI. "It's a progressive way of bringing people out whether they're in their 40s or 20s."

"Personally I just love the scene, the drag queens especially," said Silla Markvart, a One Lounge employee. She appreciates that they act out their costume. "Some people find it hard to take them seriously. I just think that's really cool."

"Somebody pinch me," said Contessa, one of the evening's queens, overwhelmed by a place full of "things you'll only see in your dreams."

Wednesday night's show was a fundraiser for the Victoria Persons With AIDS Society, an information and resource centre. Sponsors included Monday Magazine, The New VI, Molson Canadian, Bleeding Hearts, Rebel Rebel, Sideshow, Monty's, Urge, and H.I.P.E..

Thunderbirds dash Vikes' playoff hopes

by Ruth Knoop

It was a weekend of soccer upsets at Centennial Stadium as the fourth-ranked UBC Thunderbirds defeated the UVic Vikes in the final of the Canada West Championships, earning the only Canada West berth to the CIS National Championships.

The Championship tournament began Friday evening with a match between the second-place Vikes and the third-seeded Calgary Dinos. The game started off slowly, but proved to be exciting.

The first 20 minutes of play were both disjointed and sloppy, with UVic giving Calgary too many chances with the ball. Calgary's offence was impressive as they continuously pushed the ball past UVic's offence and through the defence, but keeper Jordan Robinson was outstanding in the UVic goal.

Calgary swarmed the net with shot after shot, but Robinson shut out the Dinos and simply refused to let a ball past him and into the net.

Vikes' Captain Nico Craveiro scored the first goal of the game in the 41st minute after stealing the ball and sneaking a perfectly placed shot past the Calgary goalkeeper.

UVic cemented the victory in the 76th minute, when forward Jason Owen headed the ball into the net off a long free kick from midfield by Kingsley Jones.

Despite the constant pressure and domination of play by Calgary, head coach Bruce Wilson said that the game belonged to UVic.

"Calgary played very well. They were good competition, but we were better. We took our chances, they didn't. We scored when we had to and they didn't."

After the game, the team took a quick shower, then sat in the stands to watch the next game to see who their competition would be for the gold medal game.

In an incredibly physical and rough match, the UBC Thunderbirds defeated the first-place Alberta Golden Bears 3-0. The rough play resulted in many yellow cards being given to UBC. Even goaltender Julian Philips was yellow-carded for his unsportsmanlike attempts to stall the game and run down the clock.

Saturday night's gold medal match demonstrated championship play. Both teams started off strong, with incredible drive. Early on it was clear that UBC was reverting to the rough tactics they used during the game against Alberta, as within 25 minutes Lucas Serres received a yellow card.

Robinson was exceptional in goal. From the early seconds of the game, he put up a fight and let the T-birds know that getting by him would not be easy, stopping shot after shot. On corner kicks, he was quick to recover the ball or deflect it past the net.

Craveiro was remarkable in play, dribbling the ball and moving past the UBC defence with ease. He had a great scoring chance near the 30-minute mark of the game off a pass from Jason Owen, but missed by less than a foot to the right of the net.

UBC scored the opening goal late in the first half. A Thunderbird corner kick was headed out of the crease by UVic's Adam Roe back towards centre field. However, a UBC defender immediately picked up the ball and kicked it back downfield, where forward Kasra Asrai Haghighi quickly tapped it past Robinson.

The Vikes battled hard in the second half of the match, but couldn't get past UBC, who moved several of their midfielders back to defence to ensure that that no one would get through.

In the dying seconds of the game, UVic was given a chance to even the score and force the game into overtime when they were awarded a penalty kick. But it was not to be, as Philips came up big with the save in the Thunderbird net. With that, UBC won the Canada West Championships, and UVic finished second.

It was not a joyous time in Centennial Stadium.

"It was a tough way to lose," said Robinson. "We thought we had it there with the penalty kick. We played awesome."

Jason Owen, who Bruce Wilson was quick to say "had the best game of the year" was undoubtedly disappointed with the game.

"We pulled hard and played well. At the end of the day we got a free shot, but it didn't go our way. Because of that, UBC is going and we're not."

Coach Wilson was proud of the team. "They played hard and the battled for it, but it wasn't meant to be. We got the penalty that we wanted, and UBC came up big. We battled all the way for this one."

Wilson said of the UBC team, "If any team had to beat us I am glad that it is UBC, and that a B.C. team will be at Nationals. UBC deserves the credit, and I wish them well."

Whoever said that dreams do not come true obviously never paid attention to CIS Men's soccer. UBC came into this tournament in last place with no one expecting them to win or even make it past Alberta in the first round. But they did. Every athlete out there dares to dream of the possibility of winning. In this case the dream came true for UBC, unfortunately at the expense of UVIC.

Robinson, Jones, Craveiro, Owen and Sean Battistoni were named as First-Team Canada West All-Stars for their play this year.

Talking shop and early mornings with Bonnie Faila

by Julia Smith

Bonnie Faila has been rowing for UVic for four years. And she's devoted even though this means getting up for practice, rain or shine, at 5:00 a.m.

"Sometimes you ask yourself why you do it, but then you realize you do it because you love it. So you haul your ass out of bed."

Bonnie is in her third year of study planning to go into Kinesiology and, hopefully, to the 2004 Olympics.

Though Bonnie admits rowing at the varsity level is a big commitment, she said it complements schoolwork and studying.

"It forces you to be organized," she said.

After going through a series of races with her pair (the two-person boat being the best way to show off individual ability), she made the cut and was short-listed for further selection in races without her pair. Finally she was accepted.

"This whole past summer was a dream," Bonnie said.

After making the National Team Bonnie competes at the World Championships in Switzerland. When congratulated on her achievements Bonnie sighed, "I feel like I still have so much to do."

She admits getting on the Olympic team won't be easy and after that there will be even more goals to be set and met.

> Sometimes you ask yourself why you do it, but then you realize you do it because you love it. So you haul your ass out of bed.
>
> *Bonnie Faila*

The UVic team practices six mornings a week and some afternoons, plus competitions on weekends. The focus of rowing at UVic is on the boats of eight, so teamwork and co-operation are key.

When asked if spats or quarrels ever impede team performance, Bonnie said the UVic women are "pretty good at coming together as a team."

Bonnie started rowing six years ago in Kamloops at the recreational club level. Now rowing has become such a dominating factor in her life it even affects what she eats.

Tall, strong, and with a cheerful smile Bonnie doesn't look like she needs to be counting grams of fat and calories, and she doesn't. Instead she tries to think of food as fuel. The better the food, the better the fuel, the better she rows. The main concern is achieving "a good balance between weight and strength."

Bonnie just returned from Boston where she took part in the Head of the Charles Regatta, one of North America's biggest rowing events, placing third out of 53 boats. The United States National Team won and Princeton University placed second.

It was a great experience on a twisty, exciting course, she said. Of course it will be nothing compared to The Olympics.

Before being eligible for the Olympic Team Bonnie had to go to Speed Orders, the National Rowing Team tryouts in London, Ontario.

It will take many more early mornings, like a memorable icy November when the docks were wet and Bonnie and her teammates tipped their boat and ended up swimming in the freezing water. Such is the price of being a world class rower.

graphic by Joanna Wong

UVic swimming dives into a new season at Colleges' Cup

by Craig Battle

All over Canada, at this very moment, athletes are running and lifting weights and watching their weight and eating right and preparing for the 2002 Commonwealth Games in Manchester, England.

The UVic swim team, of course, is no exception. In fact, the team is running through the motions of meets and intense training regiments simply to prepare for the national trials taking place in Winnipeg and coming up in March.

"The main goal this season is Commonwealth trials," said UVic team manager Chris Hindmarch-Watson. "That's what everyone is shooting for. Everything else is just a stepping stone to get to that."

In any case, the team took its splash of a show to the annual Colleges' Cup at UBC this past weekend.

The Vikes faced such talented teams as the University of Calgary and UBC, whose men's and women's teams each have won national titles the past four seasons straight.

Overall the Vikes placed fourth of six, but had some pleasant surprises in individual competition.

Jesse Jacks and newcomer Danielle Bell continued to show their mettle, placing high among tough competition.

Jacks, arguably the Vikes' most valuable swimmer of the meet, finished second in the 200-metre fly and first in the 100 fly. His results, said Hindmarch-Watson, were beyond expectations.

"[Jesse] upset a couple guys, actually," he said, listing Sydney Olympian Garrett Pulle as one of them.

Bell, on the other hand, placed second in the 400 free, third in the 800 free and fifth in the 200 backstroke.

She also finished second in the B group – at the Colleges' Cup each team enters one swimmer in the A and B groups of each race, with top competitors swimming in the A – in the 200 free.

"She had a pretty busy weekend," said Hindmarch-Watson.

Karley Stutzel swam in the A group of the 200 free and placed fifth. Stutzel also touched second in the B group of the 400 free.

Due to the format of the meet, which allowed the Vikes to team up with the local Pacific Sport Training Centre, the team added Chris Sawbridge and former Vike Christin Petelski to their roster.

Petelski, a former Olympian and Commonwealth Games swimmer, brought her usual breaststroke prowess to the pool, taking first in the A group 100 event and third in the 200.

Josée Dubois cleaned up in the B group of the breastroke, taking first in both events.

Hinmarch-Watson said the team is pleased with the results, especially as the swimmers trained through the meet. For important competition, swimmers will both shave all inklings of body hair and taper their workout load.

"We didn't rest at all for this," he said. "No one was expecting to go Canadian records or anything. It's really hard to do that during training."

Next up for the Vikes is the continuation of training and the first of two World Cup events, taking place in Edmonton on Nov. 23.

UVic field hockey takes bronze at nationals

For only the second time in fourteen years, UVic women's field hockey came up short of the national finals this past weekend in Toronto.

by Craig Battle

Have you ever heard the phrase, "Once in a blue moon?" If so, did you have any idea what it meant?

Well, basically, it means, "once in a while." Or, more appropriately, "once in a long while."

See, when two full moons fall in the same month the second is known as a blue moon. We had one last week and we won't have another until July. That is, July, 2004.

However, last weekend an event even more rare took place at Lamport Stadium in Toronto. The UVic women's field hockey team failed to appear in the Canadian Interuniversity Sport (CIS) national finals.

The Vikes had played for the gold medal 12 times over the past 13 seasons.

"It takes a blue moon for the Vikes to have a bad weekend," said Vikes' head coach Lynne Beecroft, adding that UVic basketball, rugby and soccer all suffered weekend losses.

"Hopefully we won't have another bad weekend until the next blue moon."

The Vikes, however, didn't return from the nationals empty handed. The defending national champions left the tournament with the bronze medal, as well as several individual awards, after beating the University of Toronto Varsity Blues in the consolation final.

"I have to say I was as proud of them winning bronze as I have been winning gold," Beecroft said. "I can't say I was displeased at all."

> You don't stop. You just have a bit of a break and get going again.
>
> *Lynne Beecroft, head coach*

The Vikes began the weekend on Thursday with their first of two victories over Toronto 2-1.

The game was closer than it should have been, said Beecroft, as the Vikes held momentum throughout. Still, it took a Lauren MacLean goal with just ten minutes left to break the 1-1 deadlock with the host Toronto squad.

In the second game of the round robin, Friday afternoon, UVic trounced the Atlantic division representative St. Mary's University Huskies 9-0. The Vikes, who had seven players record goals on the afternoon, went up eight minutes into the match and cruised to victory.

The lead gave Beecroft the chance to give every player ample playing time and even make some position switches.

"We made some changes because we were already winning so much," she said.

The next match was the fateful semifinal against the University of Waterloo Warriors, who had already lost to the eventual champion UBC Thunderbirds 2-1 in round-robin play.

Waterloo went up 1-0 on a penalty corner early in the second half and took on a defensive approach for the remaining minutes. The team played all 11 players inside their own box from that point on and allowed the Vikes few scoring opportunities.

Beecroft said that her team didn't come out as focused against Waterloo as they had for the two previous games, and that the Warriors were quick to capitalise on UVic mistakes.

"We call it Vikes hockey. We weren't playing Vikes hockey," she said. "Maybe in some way, shape or form, we were looking past Waterloo to a Sunday game with UBC."

The Vikes regrouped and retooled the following day for a rematch with Toronto. This time they made no mistake and shut out the home team 2-0 to take the bronze medal.

"For the bronze medal game I was so proud," Beecroft said. "They came out like barn burners."

Andrea Rushton, already named Canada West player of the year, nabbed a host of awards during the tournament. She was named a CIS tournament all star, a first-team all-Canadian, and Liz Hoffman CIS national player of the year.

Rachel Peters (second-team all-Canadian), Elise Roberts (first-team all-Canadian) and Sara Simpson (tournament all-star) also brought home awards.

UVic will now take a week off and begin to prepare for the indoor hockey season, which starts Nov. 19.

"You don't stop," Beecroft said. "You just have a bit of a break and get going again."

The Vikes will have to wait until a hopeful Spring Cup in second semester for another meeting with UBC.

Vikes' volleyball loses out at independent tournament

by Iain McLetchie

The UVic women's volleyball team travelled to Seattle last weekend for the National Association of Interschool Athletics (NAIA) Region 1 Independent Tournament.

The Vikes, in their first year of competition in the NAIA, did not have a regular season schedule and therefore competed as an independent team, building their own schedule. The winner of the independent tournament, hosted by Seattle University, travels to the Regional Tournament in a week's time.

Based on their season record, UVic was ranked fourth and were matched up with the first-place SFU Clan in Friday's opening match.

A slow first game resulted in a 30-19 loss, but the Vikes turned it on in the second game, leading 25-24 at one point before dropping a close 26-30 decision.

> It was by far the best we've played all season.
>
> *Danielle Bohemier, team captain*

In the third game of the best-of-five series, UVic once again led late into the match, only to see SFU come back and complete the three-game sweep by a score of 30-27.

Team captain Danielle Bohemier said despite the loss the match was a sign of improvement for the squad.

"It was by far the best we've played all season," she said.

UVic then faced Seattle University in the consolation final the next day. The hometown Seattle school was upset Friday night by Northwest Nazarene College in a five-game marathon, a result they hadn't expected.

After taking the first game by a score of 31-29, UVic dropped the next two games by scores of 19-30 and 12-30.

Faced with the prospect of going home without putting out a battle, the Vikes rallied back, but were unable to procure the win, losing 30-21, and finishing in fourth place.

Setter Kelly Latzel and middle Emilee Harrison were named to the Region 1 Independent All-Star team.

SFU defeated Northwest Nazarene in the final and will advance to the Regional Tournament.

The Vikes will take the rest of the semester off before focusing on British Columbia Volleyball Association tournaments next semester, mainly as a method of training for next Fall's NAIA season.

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SUB B011

UVic Pride

The makers of the 3000 safer-sex packs are pleased to announce:

An Annual General Meeting

Wednesday, November 21st, 2001. 5pm in SUB B118

UVic Pride is a Constituency Group of the UVSS charged with representing, and advocating for queer students on campus. "queer" means any person who chooses to self-identify as lesbian, gay, bisexual, transgendered, transsexual, intersexed, two-spirited, as well as people who are questioning their sexuality and/or choose not to embrace a label.
Come out and get involved!
Agenda includes: election of new executive committee members; long term plan; Fall term plan & more!
(250) 472-4393. pride@uvic.ca www.uvss.uvic.ca/pride

UVic basketball faces new opponents, new challenges

by Iain McLetchie

After waltzing through the preseason with only a single loss to blemish their record, and that loss coming to last season's national champion runner-ups, the Brandon Bobcats, it could have been thought that the UVic men's basketball team would salsa their way through the regular season.

Last weekend's season-opening games against Simon Fraser University dispelled any notion of that happening, as the Vikes lost both matches to a strong Clan side.

A tough 87-82 overtime loss on Friday was followed by a not-so-close 79-62 thumping Saturday night, as the wheels fell off the proverbial gravy train.

The opening season losses give extra incentive for the Vikes to win their home-opening games against the Trinity Western University Spartans this weekend.

With the new scheduling and divisional format in the Canada West conference this season, UVic will see SFU, TWU and UBC on a regular basis, with four games against each school.

These four teams will form the Pacific Division, a move which has been mandated by Canada West in order to cut travel costs. The other two divisions are Mountain, consisting of Alberta schools and the University of Saskatchewan, and the Plains division, which holds three Manitoba universities and the University of Regina.

UVic will play eight other matches against teams from the Mountain and Plains divisions, along with the 12 matches with their divisional rivals. The closeness of the four Pacific schools will undoubtedly bring along some new rivalries and will serve to further incite some others, such as the classic Strait of Georgia rivalry between UVic and UBC.

SFU finished third in Canada West last season with a record of 11-11, and return all their starters, including First-Team Canada West All-Star Jordan Mason, who led the conference in scoring with 19.4 points per game, and 6'8" centre Shaun Halverson, who will be the backbone of the Clan's interior defense and rebounding. As UVic discovered this weekend, SFU will be strong this season.

Much like the women's games, UBC and TWU split the weekend series, with scores being nearly identical in each match. UBC will suffer from the loss of go-to scorer Courtney Kolla, who led the Thunderbirds last season in points and assists. Forward Ben Sansburn will be back to clean up the boards, but UBC has a lot of newcomers.

Trinity also lost their big gun in forward Josh Hall, who led the Spartans with 16.7 points and 3.9 assists. Freshman Ryan Anderson and guard Tyler Colstrom will lead the Langley-based school.

Both teams are in desperate need of leaders and their season outcomes may reflect which team sees a leader emerge first.

Despite the losses to SFU, UVic will be in the thick of the race in the Pacific. The loss of All-Canadian guard Ali Wilmott will be assuaged by the leadership of fifth-year guard Keith Bustard, who was named MVP of the Husky preseason tournament in Saskatoon, along with the continued development of newcomers Orlando Fergusson and Shaun Doherty. Sandy Bisaro and Nate Ashmead will provide the interior scoring and defense for the Vikes, and Eric Rushton will look good in blonde.

The other conferences are also completely up-for-grabs, as most schools have suffered key losses. Brandon lost All-Canadian Earnest Bell and point guard Charlton Weaselhead, but return forwards Tyrone Smith and ridiculously high-flying Josh Masters.

Canada West MVP Nick Maglisceau is no longer with Alberta, which is a devastating loss for the Golden Bears, but the Edmonton school returns electric guard Stephen Parker and college transfer Robbie Valpreda, who averaged 27 points while leading Grant MacEwen Community College to a third-place finish at college nationals last season.

The Canada West Conference is anyone's for the taking, and the team that makes the first move may wind up on top. Veteran leadership will be a major factor, and UVic is chalk-full in that regard.

UVic plays Trinity Western at McKinnon Gym on both Friday and Saturday nights at 8:15 p.m. after the women's games.

The Canada West Conference is anyone's for the taking, and the team that makes the first move may wind up on top.

MEN'S RUGBY

photo by Vanessa van de Velde

In a rough game last Saturday the Vikes lost out to an intense Capilano side 26-15 at Wallace Field, despite valiant efforts.

Women's basketball Vikes struggle in season opener

by Iain McLetchie

It's not far to go from UVic to Simon Fraser University. In fact a short jaunt via ferry across the Strait of Georgia is all that's required.

However, the UVic women's basketball squad didn't enjoy their latest trip to Burnaby Mountain due to a pair of losses to the SFU Clan, the third-ranked team in the nation, according to Canadian Intervarsity Sport (CIS).

While the results weren't what head coach Brian Cheng may have envisioned for the season-opening weekend, they definitely gave him and his squad new goals for their first home games this weekend against the Trinity Western Spartans.

SFU targeted Vike sniper Lindsay Anderson, holding her to a mere 11 points over the weekend set, and drastically taking UVic out of their offensive flow. With Anderson being highly regarded as one of the best players in the CIS, UVic is likely to see such gimmick defenses more and more regularly. Cheng acknowleges that likelihood and knows his whole team needs to play together in order to overcome it.

"We need people to step up," Cheng said. "Our spacing and movement off the ball are a key. Our players need to play off of [Lindsay's] penetration and skills."

Cheng was adamant that it will take a whole team effort but also acknowledged the play of forwards Lindsay McDonald and Jania Mynott, and said that the interior players are a key to the offensive rounding out of his team. Mynott, who led the Vikes with 12 points on Friday, earned high praise from Cheng.

"Jania did a good job this weekend. She made a conscious effort to come here because she was also highly recruited by SFU," he said. "I think she made a statement that she's committed to our program."

The Canada West Conference has been divided into three divisions this year, with UVic playing in the Pacific Division along with UBC, TWU and SFU. Each school will play a home-and-away series against divisional rivals, and will play eight other inter-divisional matches.

The format, which was based on reducing costs, will result in stronger regional rivalries and more focused team game plans.

SFU will be the class of the Pacific Division. The Clan return First-team All-Canadian guard Teresa Kleindienst, along with Canada West All-Star forwards Jessica Kaczowka and Jennifer Van de Walle.

As UVic found out this weekend SFU's strengths are their passing and rebounding.

"They move the ball well and rebound very well," said Cheng. "They're fairly good inside and their three-point shooting spaces for and protects the interior."

The Clan also play solid all-around defence.

"They play good positional defence, and their off-the-ball defence is very good," said Cheng.

UBC and Trinity split their series this past weekend, but the Thunderbirds pounded the Langley squad Saturday by thirty points, showing that they are, perhaps, the "better team."

UBC is led by guards Carrie Rogers and Carrie Watson, but have no true scoring threat and may struggle when defenses tighten up later in the season.

Forward Katie Hall leads TWU, and Cheng describes her as "a talented forward with an inside-outside game who is very tough to guard." Despite increasing their talent base, the Spartans, who finished near the bottom of the Canada West standings last season, may have a tough time this year.

UVic is in position for a playoff berth, and the leadership of veterans Anderson, McDonald and Kim Lobb, as well as the continued improvement of the younger players such as Mynott, Kelly Devlin, Jen Diana and Krystal O'Byrne will give the Vikes their final placing.

With eight out of the top ten teams in Canada based in the Canada West Conference, there will be no easy route through the playoffs.

UVic continues it's season this weekend against the TWU Spartans. Game times are 6:30 p.m. for the women's team.

Athletics
UNIVERSITY OF VICTORIA
721-8406 www.uvic.ca/vikes
CANADA WEST BASKETBALL SEASON OPENER
Friday, Nov 9 Women vs Trinity Western 6:30 pm
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Tibet: My Country, My Story. The Venerable Bhagdro, a Tibetan monk from the Ganden monastery, spent four years in a Chinese prison – now he's free to tell his story. November 17 at 7:30 p.m. at the UVic David Lam Auditorium. Admission $10 adults, $6 students, seniors, and low-income.

ANNOUNCEMENTS

Do you use art in your activism? How about activism in your art? Would you like to meet other folks who do as well and be a part of a student-run research project? If so, please call Sydney at 384-5005 or email sydneywilliams42@hotmail.com. Will take place on evening of **Nov. 15.**

2001 anti-terrorism = 1960s deja vu? Learn about radical 1960's activism at Haultain Video at 1508 Haultain.

Operation "Enduring Freedom": Will Our Civil Liberties Endure? A panel discussion organized by the Anti-Racist Action Committee. Topics include changes to refugee and immigration policy as well as new "anti-terrorism" legislation. Nov. 20, 4:30-6:30 p.m. Elliot Bldg., Rm. 168.

VOLUNTEERS

Male volunteers needed!!! Volunteer your time to assist someone who wants to get out this fall and be active! Recreation Integration Victoria is looking for volunteers to provide one-on-one assistance for people with disabilities in a recreational setting. Take advantage of an opportunity that could enrich both your life and the life of someone else! To get involved or for more info, call Laura at 477-6314.

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HEY YOU

Frans – thank you for being here 365 days post-Wallace and Grommit. –Inkberry

Happy Belated Birthday, Dixon. Cheers to the hippest newspaper delivery person around, from *the Martlet*.

I can smell the snow already, feel the ice as it clings to my nose and toes. Watch out Edmonton, we're gonna rock your ass!

I'm so tired. I just want to go back to bed. But noooo... A pox upon those gremlins! A pox, indeed. Perhaps one day they'll understand.

Yo Snowgoose. You suuuuuck!

Your grades turn me on. Your horoscope? Expect to be taken soon to a warm place in the woods.

Sombrio, here we come!!

BILLBOARD RATES

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STUDENT VOICE

Drop more bombs, less food

by Ben Hadaway

I strongly object to America's half-hearted assault on the belligerent nation of Afghanistan, the Islamic extremists who govern it, and the terrorists who occupy it. Since war became a phenomenon to study and dissect, leading theorists have laughed at the idea of introducing moderation into war, as America now does. Carl von Clausewitz, an early 19th century Prussian General and theoretician, stated that introducing the principal of moderation into the waging of wars equates to a logical absurdity. Ideally, war is fought with a maximum of violence to achieve a total annihilation of the enemy. Today, America drops aid with bombs. This is an attempt to slap a humanitarian face on war to appease the bleeding hearts at home. And who benefits from the aid? It isn't the 1.5 million starving Afghans huddled together in tents on the Pakistan border. Last I heard the Taliban were claiming American aid was poisoned. All that dropping aid achieves is to give the Taliban government one more opportunity to smear America and brutalize their own people. If America had recently dropped its one-millionth bomb instead of its one-millionth care package, the war would be over and all those Afghanis could go home.

Why hasn't war been officially declared? The so-called "war on terrorism" is a euphemism. It is as absurd as President Kennedy calling his blockade of Cuba during the Cuban Missile Crisis a "quarantine" because the word "blockade" connotes an official act of war. Call a spade a spade and unleash thousands of ground troops to chase al-Qaeda and their Taliban supporters all the way to Kabul. If Bush Jr. makes the same mistake in Afghanistan Bush Sr. made in Iraq, a manifestation of bin Laden will rear his ugly head ten years down the road. In 1991, thanks to the barely-republican-at-all advisors surrounding Bush Sr. like Colin Powell, America stopped before capturing Baghdad and killing Saddam Hussein. Today we pay for that mistake, as Iraq is the number one suspect in the recent Anthrax outbreaks. So while the liberal cranks bemoan the loss of life that 10 years of economic sanctions have dealt to Iraq, the Butcher of Baghdad happily sends off another anthrax-laden letter through the US mail.

In war, a decisive and total victory is essential lest the enemy reemerges to bite you in the ass. Iraq aptly demonstrates this point, or even better, Germany after the First World War. By demanding unrealistic reparation payments, holding Germany solely responsible for the war and not occupying the country, the allies essentially created the nationalistic fervor that made National Socialism attractive 15 years later. If post-war Germany had been occupied, economically and politically stabilized and then closely monitored by allied troops, the Third Reich may not have come to be.

Let history be our lesson and not make the mistakes of the past. The governments of Afghanistan, Iraq, and any other hostile nation that would wage war through terrorism or support terrorists need to be totally destroyed and politically restructured. If this means a full occupation of the country and the American-led creation of a new government, then so be it. In these circumstances, government building is America's job, despite what the peace-mongers may say.

Civilian casualties are a regrettable, and inevitable, fact of war. We have already suffered thousands. Local partisan groups screaming for peace need to shut up. American foreign policy can be reexamined after the war is won.

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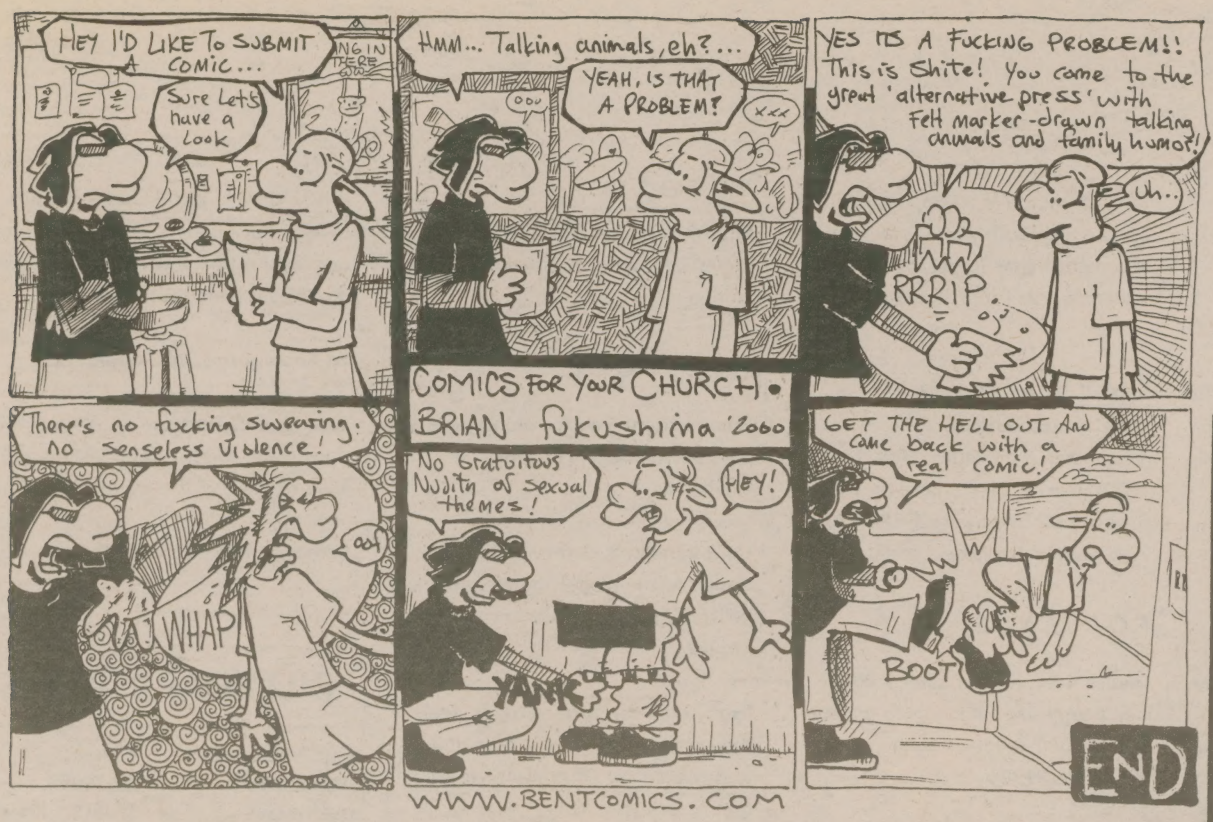
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YEAH, IS THAT A PROBLEM?
YES ITS A FUCKING PROBLEM!! This is Shite! You come to the great 'alternative press' with felt marker-drawn talking animals and family humor!
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YEAH, LET'S TAKE OUT SIXTY SHARES OF--
HEY, LOOK AT ME! I'M SUCH A BIG SHOT, I CAN WALK AND TALK AT THE SAME TIME! AND EVERYBODY HAS TO KNOW!!!
SAM AND FUZZY ©2001 BY SAM LOGAN
--ER, YEAH... UH...
SURE, MY WIFE SLEEPS WITH THE POOL BOY, AND I DON'T EVEN KNOW THE NAMES OF MY OWN KIDS, BUT AT LEAST I HAVE MY PRECIOUS, PRECIOUS STOCKS!
FUZZY! HE'S CRYING NOW!
POOR GUY. I BET HE INVESTED IN THE TECH MARKET.
SLOW

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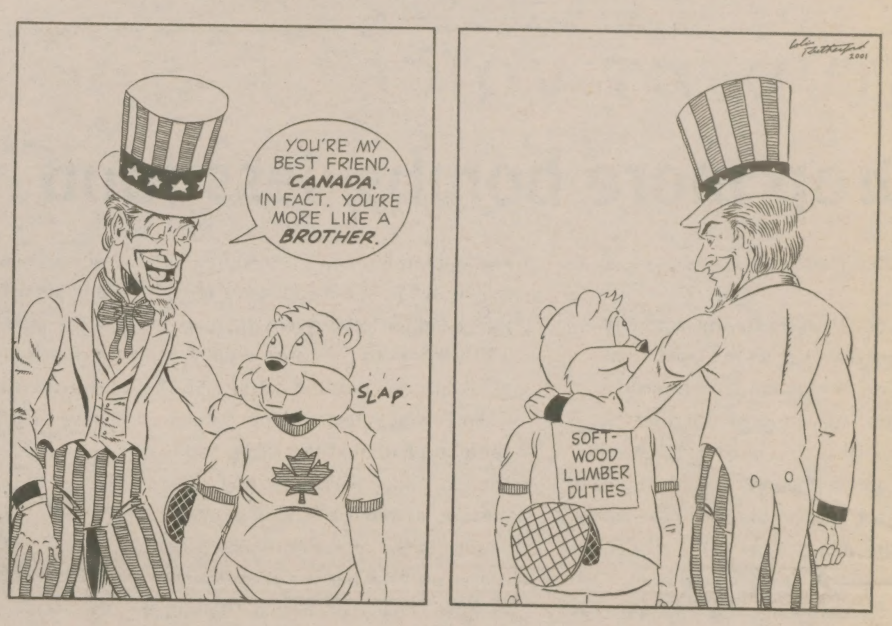
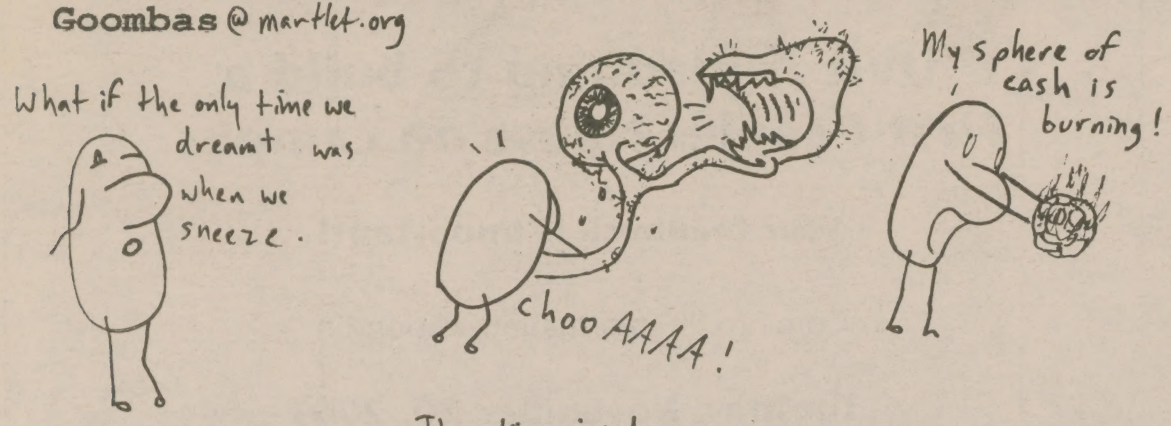
"basic first-aid"

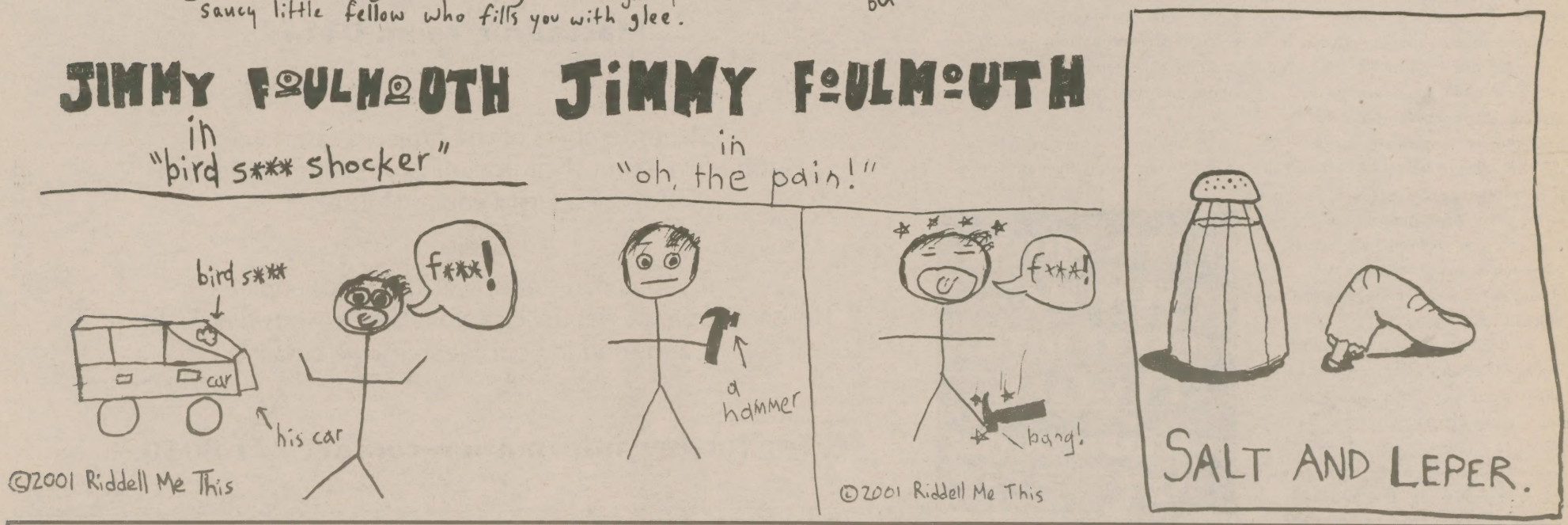


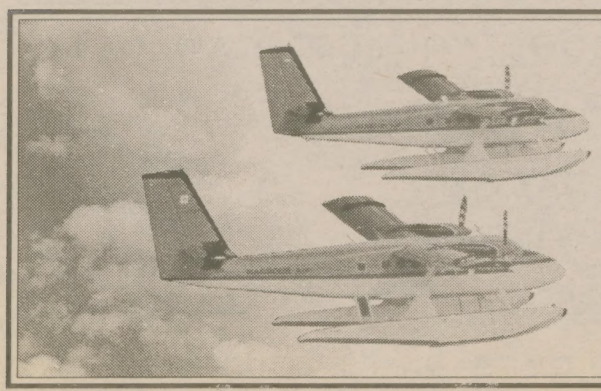
Goombas @ martlet.org



Thematic rejoinder:
For good or ill, the wages of sneezing even mightily are a saucy little fellow who fills you with glee.

bth

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